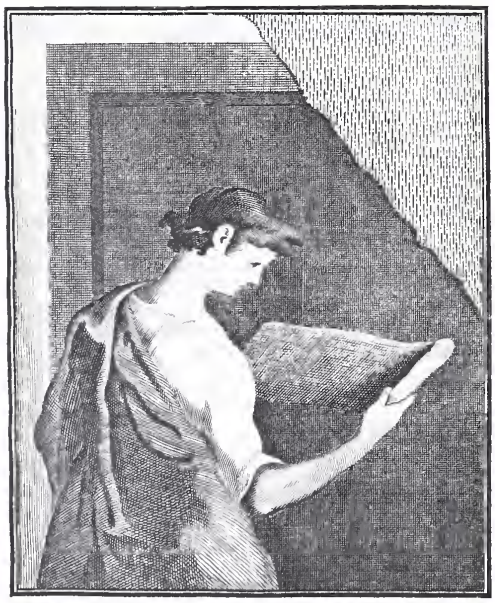
ROYAL ACADEMY PICTURES

1900



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APRÈS.

(DIPLOMA WORK)

EDWARD J GREGORY, R.A

94 x 51

LORD KITCHENER OF KHARTOUM.

A. S. COPE, A.R.A.

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ROYAL ACADEMY PICTURES

1900

ILLUSTRATING

THE HUNDRED AND THIRTY-SECOND EXHIBITION OF THE ROYAL ACADEMY

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"

CASSELL AND COMPANY, LIMITED

LONDON, PARIS, NEW YORK & MELBOURNE

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THE J. PAUL GETTY CENTER

56 x 72

IDUNA'S APPLES.

Iduna, the personification of Spring in northern mythology, possessed an unfailing casket of magic apples. These she gave to the heroes of Asgard, when they came to her grove, wearied and worn out with exertions, to make them fresh and young again.

J. DOYLE PENROSE.

THE ROYAL ACADEMY, 1900.

INTRODUCTION.

THE quality of the Royal Academy this year has been a good deal of a surprise. Not only is the general level of the exhibition fully up to the average, but it is better than it has been for some time past. At Burlington House there is plenty of work that can be accepted frankly as representative of the best that our modern school can produce—work that is as sincere in motive as it is thorough in execution. Indeed, a display so adequate in its expression of the many phases of artistic practice is by no means usual. As a rule, we have to be satisfied with Academy exhibitions which only partially illustrate the all-round merit of British art, and balance excellence in one branch of production by downright incompetence in another. If the figure painters are in good trim the landscape men have been prevented by unaccommodating weather, or by some other adverse causes, from doing credit to their reputations. If the portrait painters have been fortunate with their sitters, and inspired by a special run of commissions, other artists are sulking under the smart of lost opportunities, and are hesitating to tempt Fortune when she seems disposed to prove unkind.

But this year some good influence seems to have stimulated equally all ranks of the profession. No one of them is evading its responsibilities, or simply marking time while the others are pushing ahead with vigorous confidence. In all directions the same spirit of activity is perceptible, the same keen ambition to make the best of every chance and to arrive at results worth trying for. As a consequence, the Academy is more than ordinarily authoritative, and far better calculated to appeal to all sorts of art lovers than it has been in other years when all its sensations have been limited to one narrow range of practice, and all its successes have been made by a few men of assured popularity. It has provided a cheerful contradiction to the dismal auguries of the prophets, and has justified itself in a fashion that must be a little shocking to the people who go about agitating against it as a one-sided and obsolete institution concerned only with the perpetuation of a type of art that has no right to existence.

Certainly a very large proportion of what is most creditable to the artistic enterprise of present day workers is at this moment to be found at Burlington House; and most of the men who are active in the advancement of their profession show themselves there to complete advantage. There is great work in portraiture, figure and landscape painting, and sculpture, work that will live in the history of the British school, and mark this last year of the century as one of rare achievement. To decide which branch of practice has the right to claim the first place would be a matter of some difficulty, for each one can show examples that deserve far more than ordinary consideration. If it is the absolute mastery of one or two special pictures that settles the question, plainly it is to the portraits that most honour is due. The astounding brilliancy of Mr. Sargent, the sober mastery of Mr. Orchardson, and the elegant individuality of Mr. Shannon have never been so triumphantly displayed, and never have these three painters stood out so markedly above all the rest of their fellows. But if the decision depends not upon a few superlative performances but upon a number of good and earnest works, then the landscapes can make out an excellent case. There are memorable canvases by Mr. Alfred East, Mr. Mark Fisher, Mr. Alfred Parsons, Mr. David Murray, and Mr. Waterlow, and many other devoted students of nature; and the sum total of ability that these works represent is great enough to be exceptionally impressive. So, too, among the figure pictures, among such things as the contributions of Mr. J. W. Waterhouse, Mr. Abbey, Mr. Gregory, Mr. La Thangue, Mr. Clausen, Mr. Edward Stott, Mr. Frank Dicksee, Mr. Watts, and the Hon. John Collier, sufficient material could be found to emphasise the claim of this section of the art of the year to chief attention.

This telling demonstration of the vitality and energy of the artistic creed that is professed among us at the present time is doubly valuable, not only because it proves how even the most apparently adverse influences cannot diminish the spirit of the men who are capable of doing the best work, but also because it gives the most hopeful suggestion of the developments that may be expected during the new century. In a space of fifty years this country has been raised from a position of æsthetic insignificance, if not of disrepute, to one of authority and honour. If the same rate of progress is continued during the next fifty years, British art in the twentieth century may be without a rival in the world. But perhaps it is safer to say that the way has been prepared for stirring events, and that on the foundation laid by the artists of our own times another generation should be able to build something greater and more remarkable. We have well fulfilled our duty to posterity, and have ended the work of the century with credit and distinction.

36 × 46

AFTER THE DAY'S TOIL

EDWARD G. HOBLEY.

ROYAL ACADEMY PICTURES, 1900.

PART I.

63 x 60

THE DRINKING PLACE.

STANHOPE A. FORBES, A.R.A.

48 x 74

"THE SILENCE THAT IS IN THE SOLEMN WOODS"

J. MacWhirter, R.A.

40 x 63

THE LOST LABOUR OF THE DANAÏDES.

G. A. Storey, A.R.A.

50 x 40

MARTIN J. SUTTON, ESQ. (OF READING).

HENRY T. WELLS, R.A.

58 x 42

THE LADY MAYORESS (LADY NEWTON).

HENRIETTA RAE (MRS. ERNEST NORMAND).

THE CROWN OF LOVE.

"Though Heaven be near, I'm weary and would rest.
My comfort, joy; all whom I love the best
Are of the earth—my soul's ideal farewell!—
Flesh is too frail to follow more the quest."

WILLIAM R. COLTON.

21 x 50

WEED FOR THE PLOT.

JOHN WHITE, R.I.

14 x 13

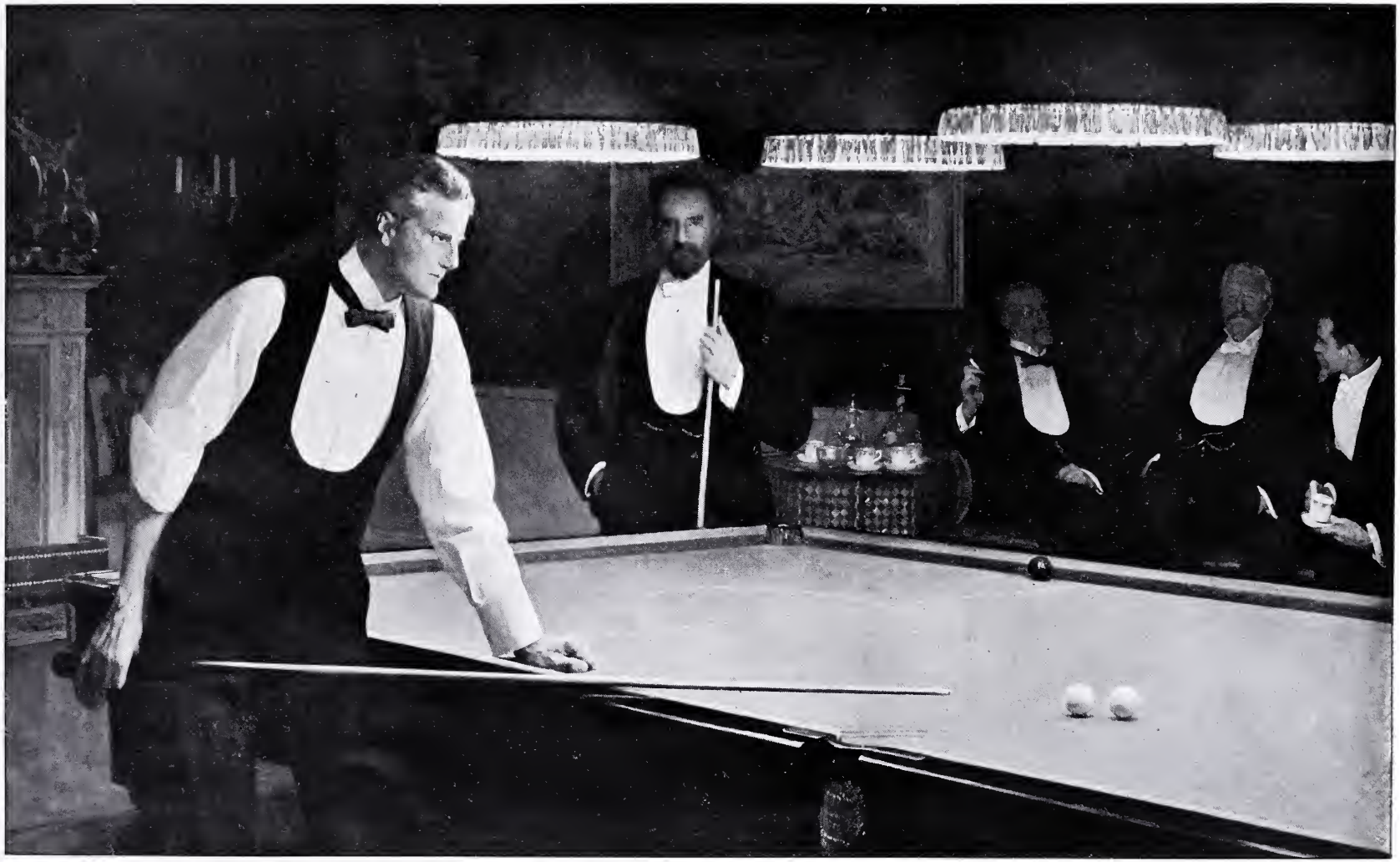
WINTER.

CLAUDE HAYES, R.I.

48 x 72

A FLYING SQUADRON OF THE OLD SCHOOL.

THOMAS SOMERSCALES.



58 x 94

THE BILLIARD PLAYERS.

THE HON. JOHN COLLIER.

35 x 20

A PEASANT GIRL FROM THE MOUNTAINS, FELTRE.

HILDA MONTALBA.

54 x 46

MRS. CHADWYCK HEALEY AND HER DAUGHTER.

WALTER OSBORNE.

43 x 61

AN IDYLL OF SUMMER.

ARTHUR WARDLE.

46 x 36

SPRING.

MOUAT LOUDAN.

61 x 45

DAISY, DAUGHTER OF EDWIN TATE, ESQ.

RALPH PEACOCK.

LIFE-SIZE

EFFIGY OF THE LATE DEAN VAUGHAN (MARBLE)

(To be placed in Llandaff Cathedral.)

W. GOSCOMBE JOHN, A.R.A.

61 × 50

UNA AND THE WOOD-GODS.

"The Faery Queen," Canto vi.—ix.

JOHN DA COSTA.

22½ x 18

"I COULD NOT LOVE THEE, DEAR, SO MUCH
LOVED I NOT HONOUR MORE."—*Richard Lovelace.*

SEYMOUR LUCAS, R.A.

46 x 96

THE DREAM OF THE KNIGHT-ERRANT.

SIGISMUND GOETZE.

36 x 60

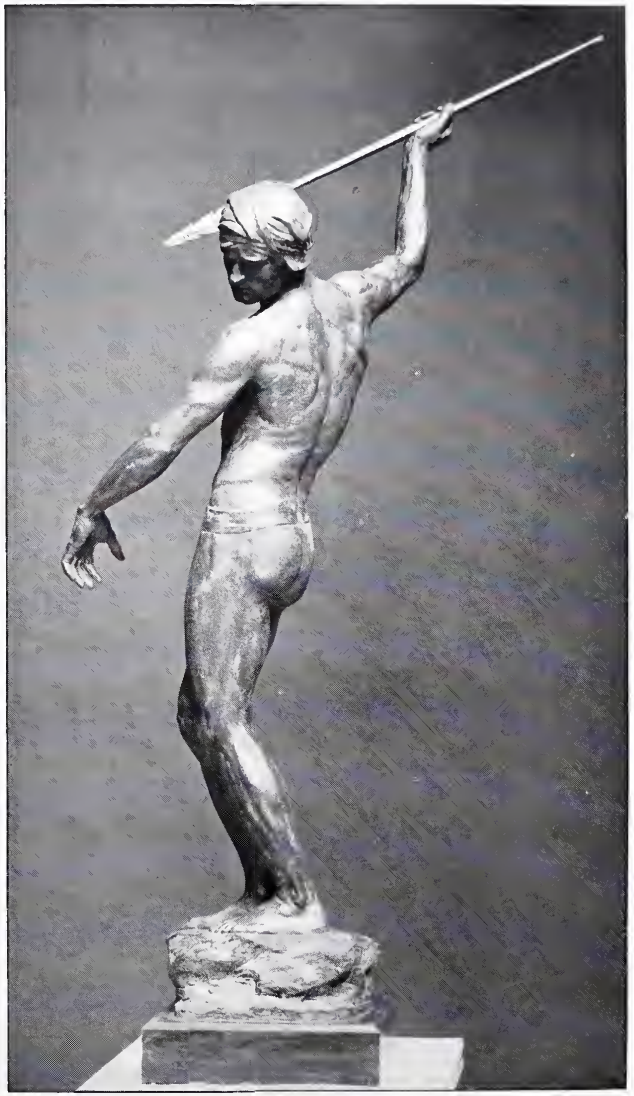
WORSTED.

CHARLES M. PADDAY

78 x 51

LA PETITE.

W. Lee Hankey, R.I.



6 Feet 6 Inches High

THE SPEARMAN.

F. W. Pomeroy

40 x 52

THE TURN OF THE TIDE.

ARTHUR C. COOKE.

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48 x 72

THE COLNE.

DAVID MURRAY, A.R.A.

46 x 72

THE DAWN OF WOMANHOOD.

T. C. Gotch.

7 Feet High

FORTUNE.

HENRY A. PEGRAM.

44 x 64

FISHERS OF THE ZUIDER ZEE.

F. Stuart Richardson.

48 x 72

"IN THE COLD BLAST."

Robert W. Allan, R.W.S.

84 × 36

MISS LAURENCE ALMA-TADEMA.

THE HON. JOHN COLLIER.

84 x 48

MRS. STOCKS.

RICHARD JACK.

48 x 60

WAR NEWS.

DAVID FARQUHARSON

49 x 62

THE APPRENTICES ENFORCED TOILET.

RALPH HEDLEY.

22 x 17

DUMPLINGS.

JOSEPH CLARK.

30 INCHES H'GH

ARCHBISHOP PLUNKET.

(Sketch Model of a Statue to be erected in Dublin.)

HAMO THORNYCROFT, R.A.

47 x 75

" . . . RINGS AND THINGS AND FINE ARRAY."

J. Young Hunter.

37 x 63

THE DAY'S WORK DONE.

ARTHUR LEMON.

54 x 84

A POOL ON THE MEDWAY.

ERNEST PARTON.

60 x 108

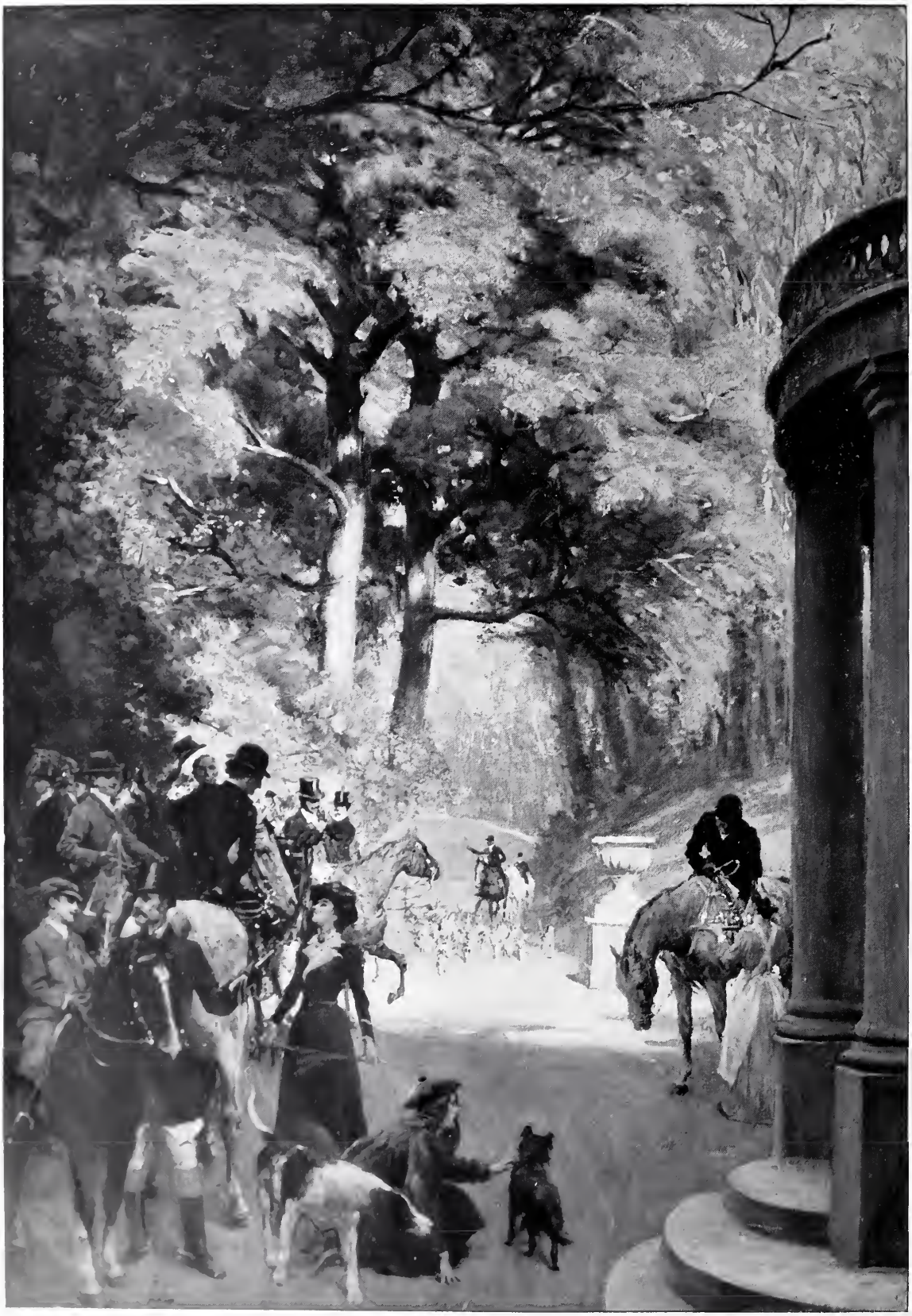
BLAKE'S THREE DAYS' ENGAGEMENT WITH VAN TROMP, 1653.

W. L. Wyllie, A.R.A.

30 x 44

FLIGHT OF THE FRENCH THROUGH THE TOWN OF VITTORIA, JUNE 21, 1813.

ROBERT HILLINGFORD.



45 x 36

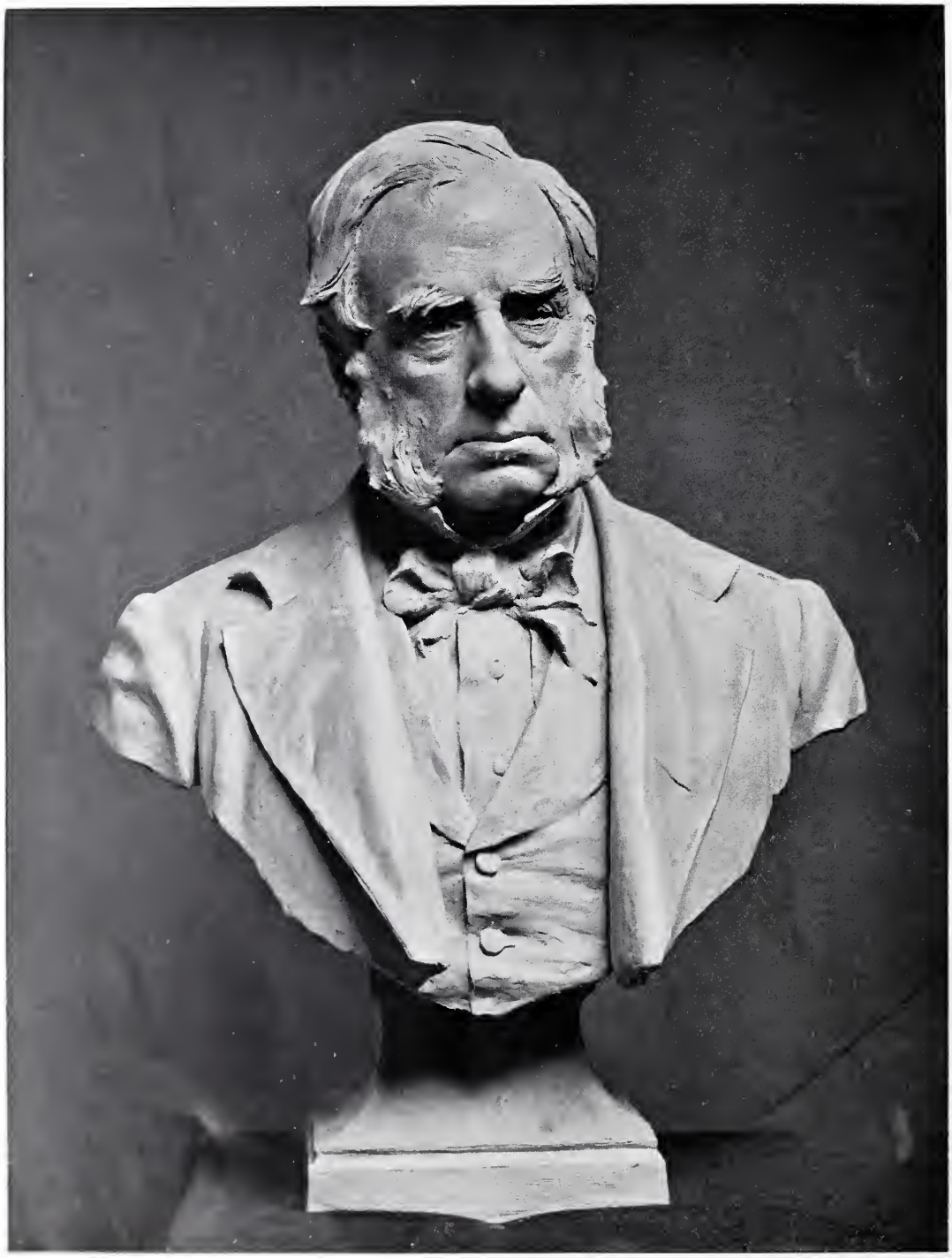
"IT IS OUR OPENING DAY."

G. P. Jacomb-Hood.

68 x 49

THE FOLD YARD.

YEEND KING, R.I.



Life-size

THE LATE DUKE OF DEVONSHIRE, K.G.

(Study for the Colossal Statue to be erected at Eastbourne.)

W. Goscombe John, A.R.A.

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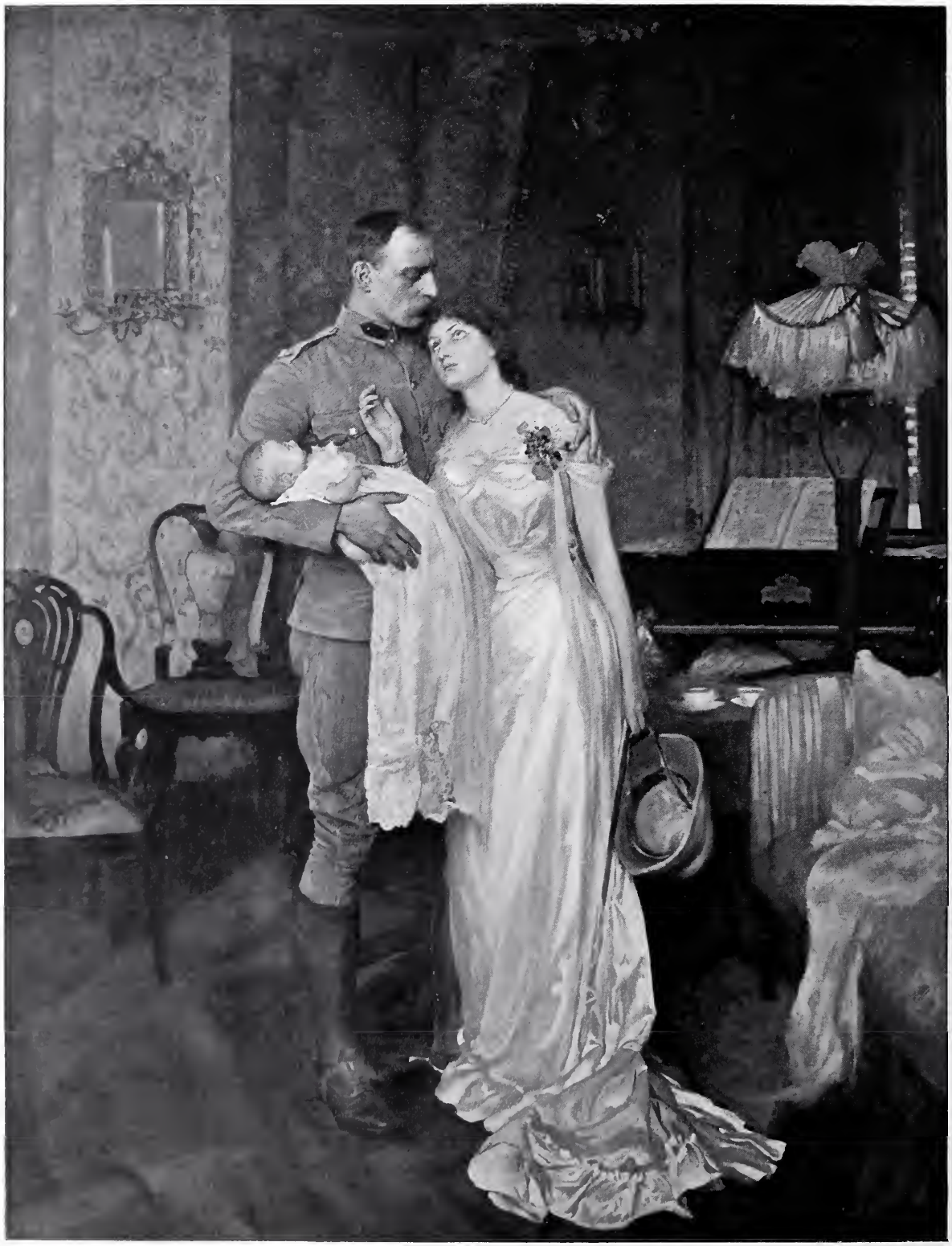

43 x 33

ORDERED SOUTH.

JOHN H. F. BACON.

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ROYAL ACADEMY PICTURES.

PART II.

20½ x 16½

BEAUTY'S ALTAR (ENAMEL).

HUBERT VON HERKOMER R.A.

431 × 36

A NAMELESS DELL.

J. MACWHIRTER, R.A.

By Permission of A. M. Oyston, Esq., the Owner of the Picture, and of Franz Hanfstaengl, the Owner of the Copyright.

9 x 16

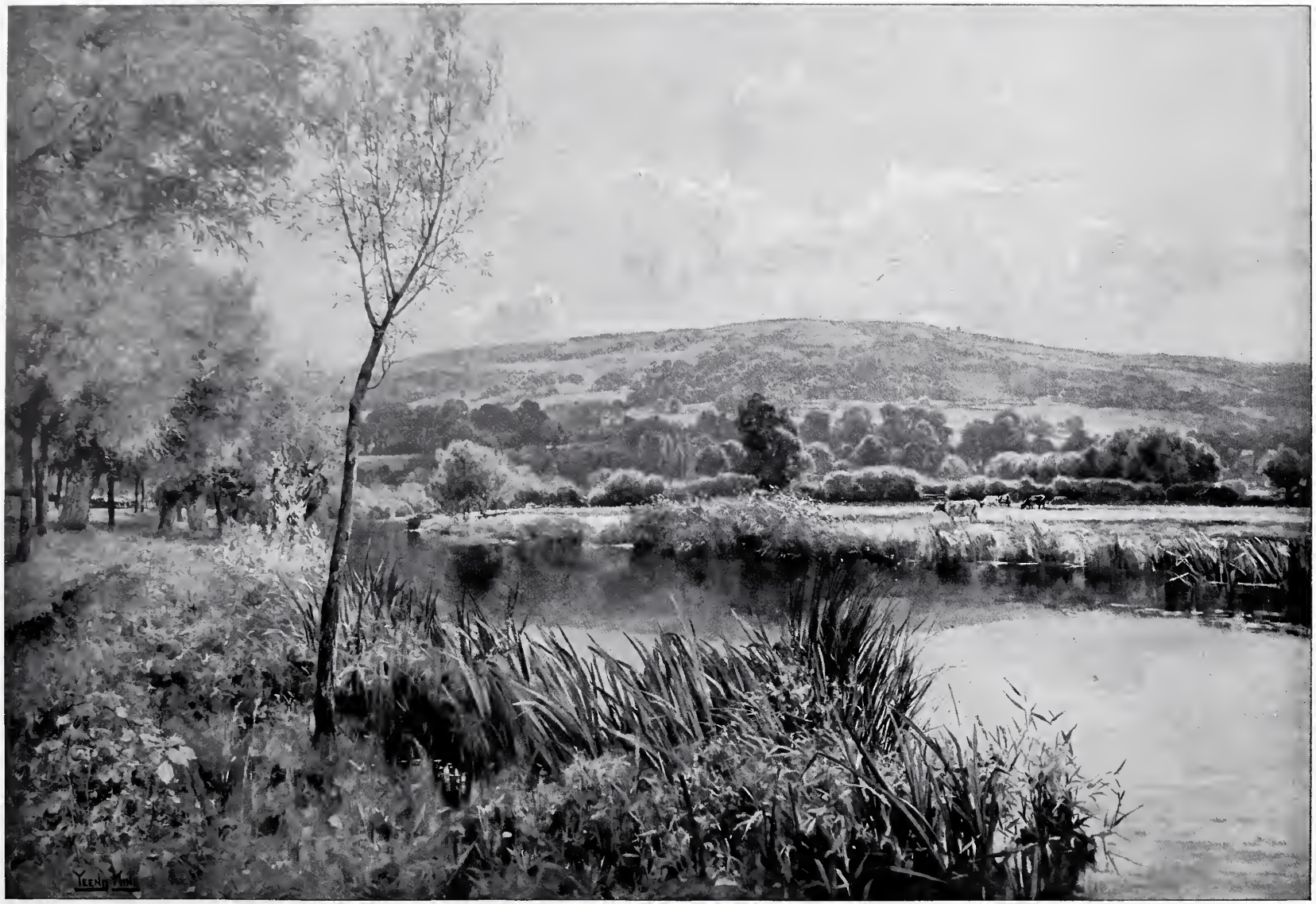
"AND NOW THE STORM-BLAST CAME, AND HE WAS TYRANNOUS AND STRONG."

JOHN BRETT, A.R.A.

25 x 35

THE COURSE OF TRUE LOVE.

G. C. HINDLEY.



48 x 72

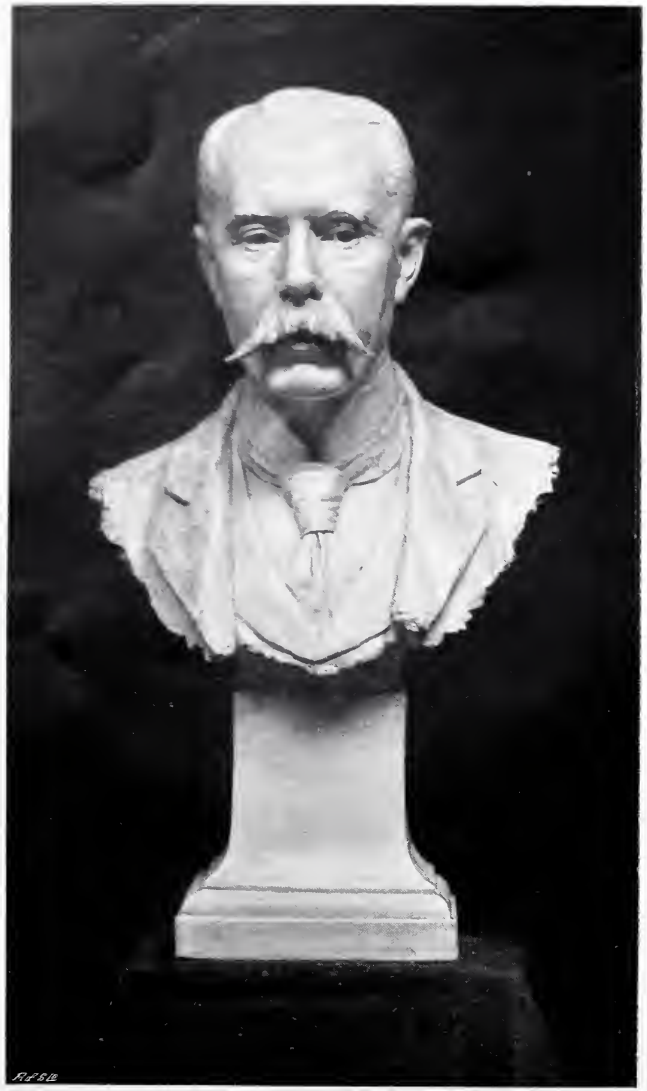
THE AVON BY BREDON HILL.

YEEND KING, R.I.

36 x 60

ECCE AGNUS DEI.

A. Chevallier Tayler



LIFE-SIZE

GEORGE AGNEW, ESQ. (BRONZE).

E. ONSLOW FORD, R.A.

ALICE CONSTANCE, DAUGHTER OF SIR THOMAS RICHARDSON, M.P. (CHALK DRAWING).

SEYMOUR LUCAS, R.A.

30 x 38

THE OLD BRIDGE

STANHOPE A. FORBES, A.R.A.

36 x 108

LONDON FROM THE TOWER BRIDGE

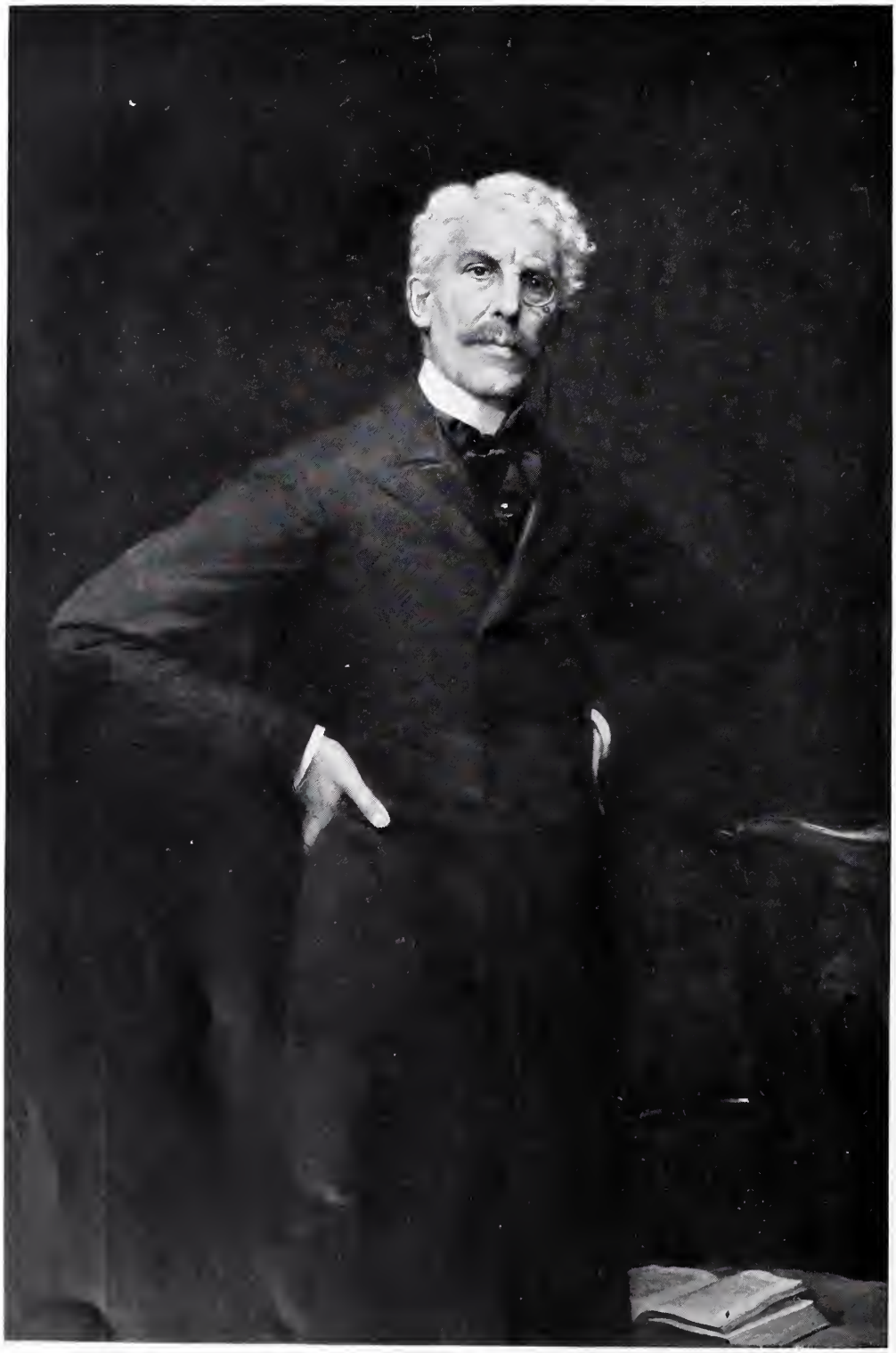
COLIN HUNTER, A.R.A.

By Permission of Sir Donald Currie, the Owner of the Picture and Copyright.

38 x 82

"A LOVING PSYCHE WHO LOSES SIGHT OF LOVE."—*E. Barrett Browning.*

M. Ridley Corbet.



60 × 39

SIR SQUIRE BANCROFT.

HUGH G. RIVIERE.

60 x 40

MRS. STIRLING STUART.

ARTHUR HACKER, A.R.A.

7 x 14

ETRETAT.

JOHN BRETT, A.R.A.

15 x 18

OUR PLAY ROOM.

HENRIETTE RONNER, R.I.

63 x 46

GOD-SPEED.

E. Blair Leighton.

36 x 58

IN TIME OF WAR.

G. D. Leslie, R.A.

48 x 72

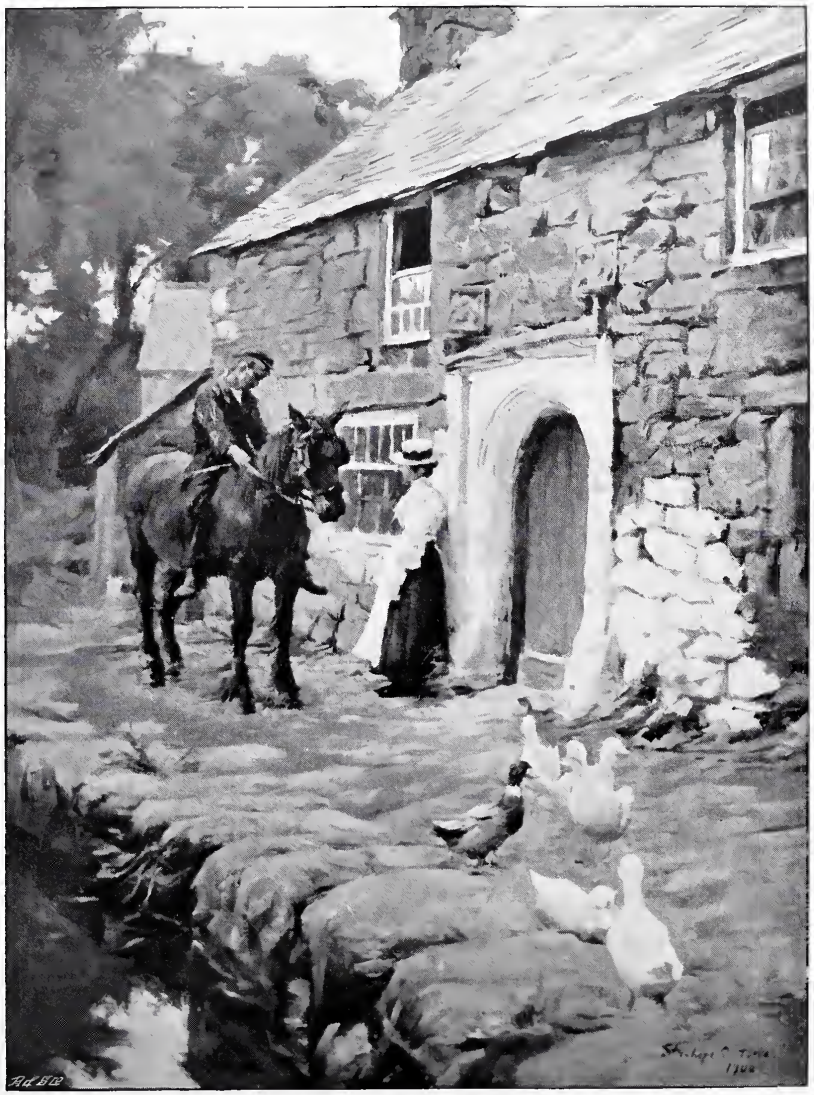
A GARDEN OF LYONNESSE.

GILBERT FOSTER.

62 x 50

A FLYING VISIT.

KATE PERUGINI.



24 x 18

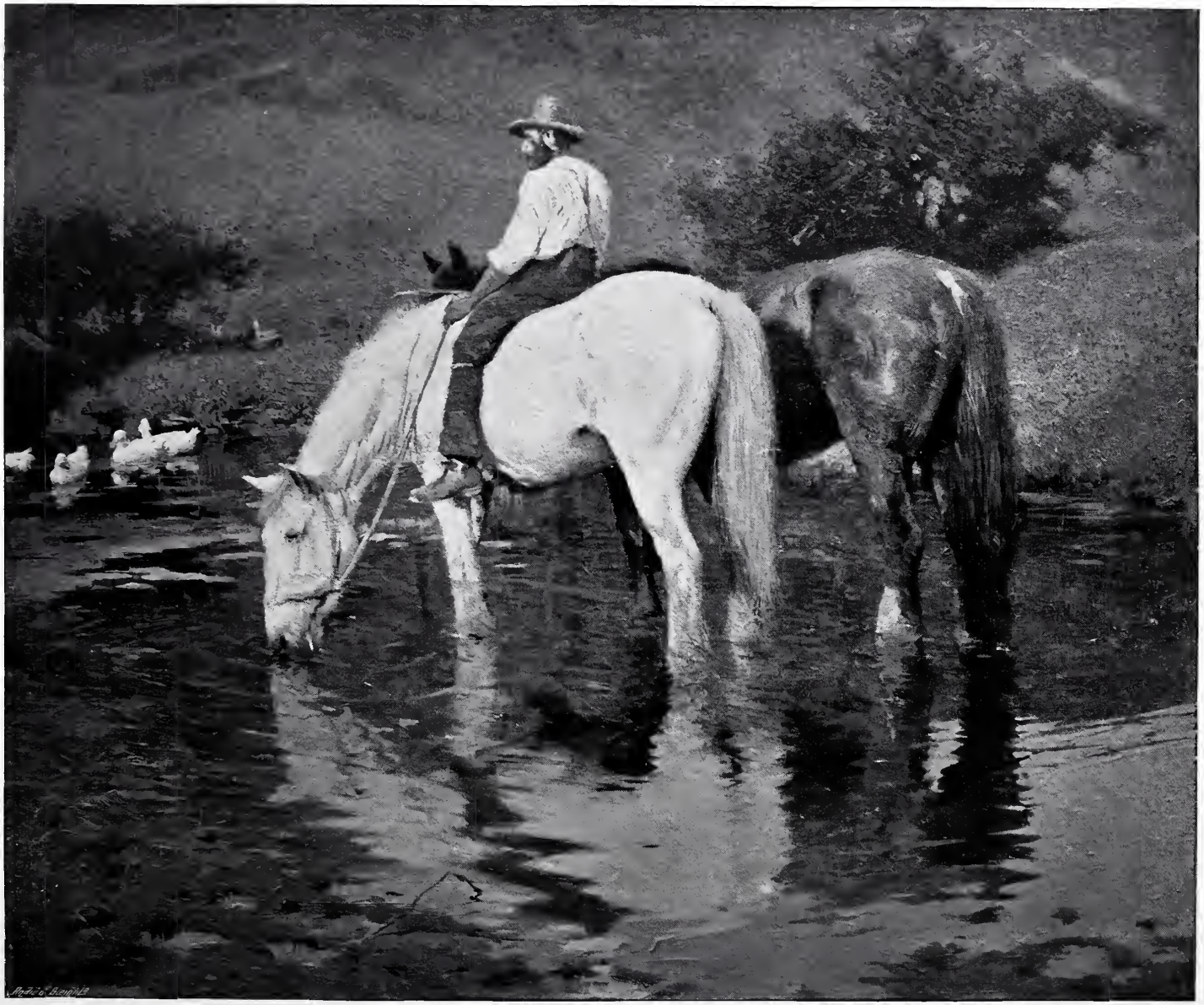
TREWOOF.

STANHOPE A. FORBES, A.R.A.

42 x 60

AN AUTUMN AFTERNOON.

J. AUMONIER, R.I.



AN AUTUMN EVENING.

FRED HALL.

17 x 8

THE RT. REV. THE LORD BISHOP OF LONDON (ENAMEL).

HUBERT VON HERKOMER, R.A.

50 x 38

MRS. JULES DE MERAY.

SOLOMON J. SOLOMON, A.R.A.

7 x 14

THE WIND AMONG THE BARLEY.

JOHN BRETT, A.R.A.

33 x 44

INTO THE SILENT SEA.

J. T. NETTLESHIP.

62 x 26

"BY THE DARK WATERS OF FORGETFULNESS"

GEORGE H. BOUGHTON, R.A.

THE EARL OF DALHOUSIE.

JOHN S. SARGENT, R.A.

50 x 37

MISS WOLF HARRIS.

LUKE FILDES, R.A.

53 x 75

THE MARKET CART EGYPT.

FREDERICK GOODALL, R.A.

12 x 18

A FORTUNE ON THE THROW.

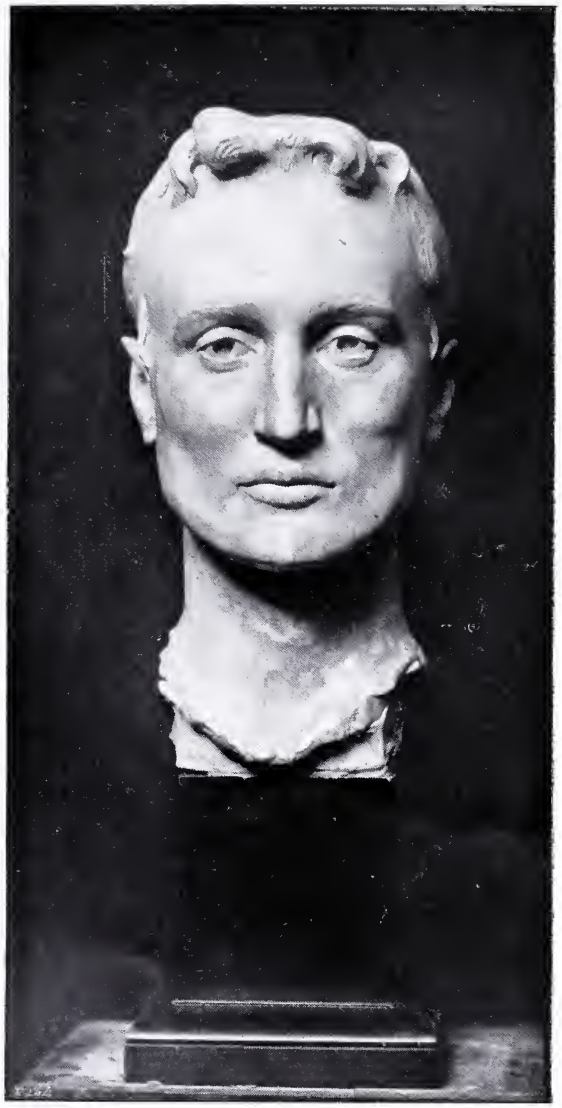
JOHN A. LOMAX.

By Permission of Messrs. Thomas Agnew and Sons.

22 x 45

A GOLDEN VALLEY.

GEORGE WETHERBEE, R.I.



3 Feet High

E. M. P. FISHER, ESQ. (Bronze).

George Frampton, A.R.A.

24 x 20

A MAN IN BLACK.

G. A. Storey, A.R.A.

43 x 72

BRIG OF BALGOWNIE.

"Brig of Balgownie, wight is thy wa'.
Wi' a wife's ae son and a mare ae foal
Down shalt thou fa'."

A SOLDIER'S RETURN.

MARCUS STONE, R.A.

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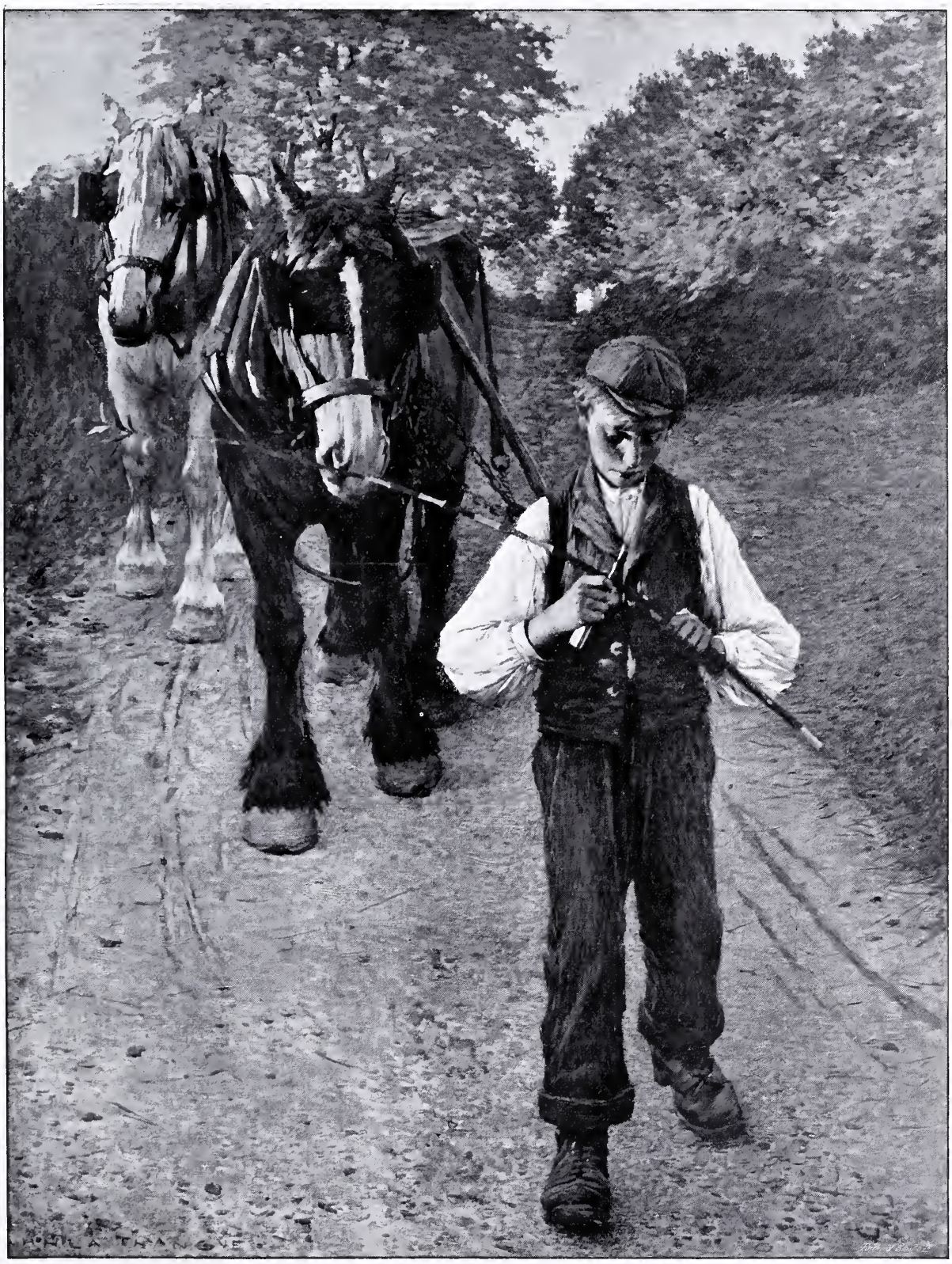
50 × 37

FOREST PASTURES.

ERNEST A. WATERLOW, A.R.A.



61 x 46

THE PLOUGH-BOY.

H. H. La Thangue, A.R.A.

3 Feet High

GUINEVERE AND THE NESTLING.

". . . . and after loved it tenderly
And named it nestling; so forgot herself
A moment, and her cares;"—Tennyson ("The Last Tournament").

W. Reynolds-Stephens.

30 x 20

ROSE AND CLEMATIS: PORTRAIT.

PHIL R. MORRIS, A.R.A.

25 x 19

ROSES (WATER-COLOUR).

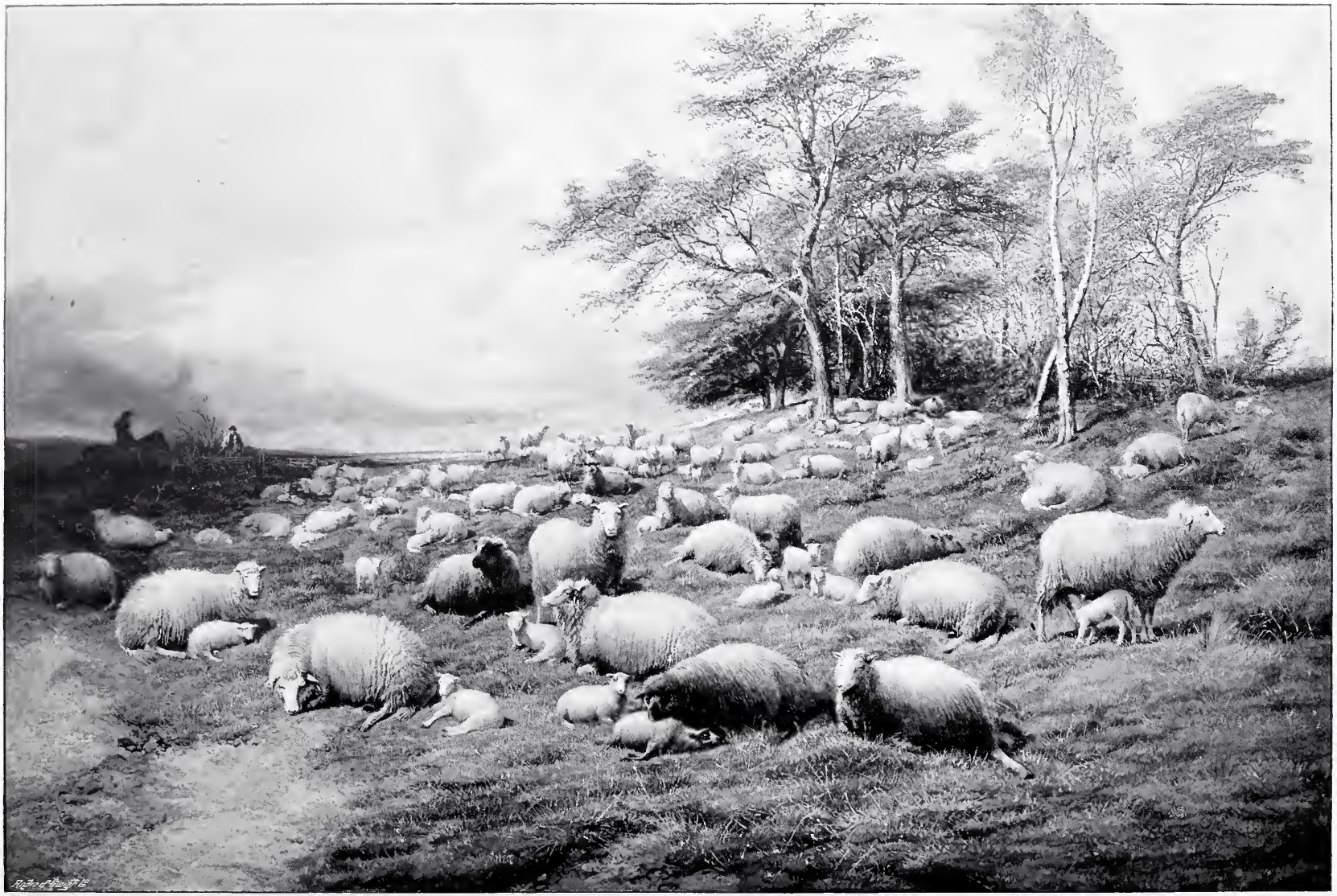
W. J. MUCKLEY.

34 x 50

THE DOGS OF DEATH.

"Beware of the White Hounds whose baying no man hears,
Though it is the wind that shakes the unsteady stars;
They are the Hounds seen of men in old forlorn wars:
They are the Hounds that hunt the stricken years."

MAUD EARL.



40 x 60

SPRING.

T. Sidney Cooper, R.A.

40 x 60

SUMMER.

T. Sidney Cooper, R.A.

40 x 60

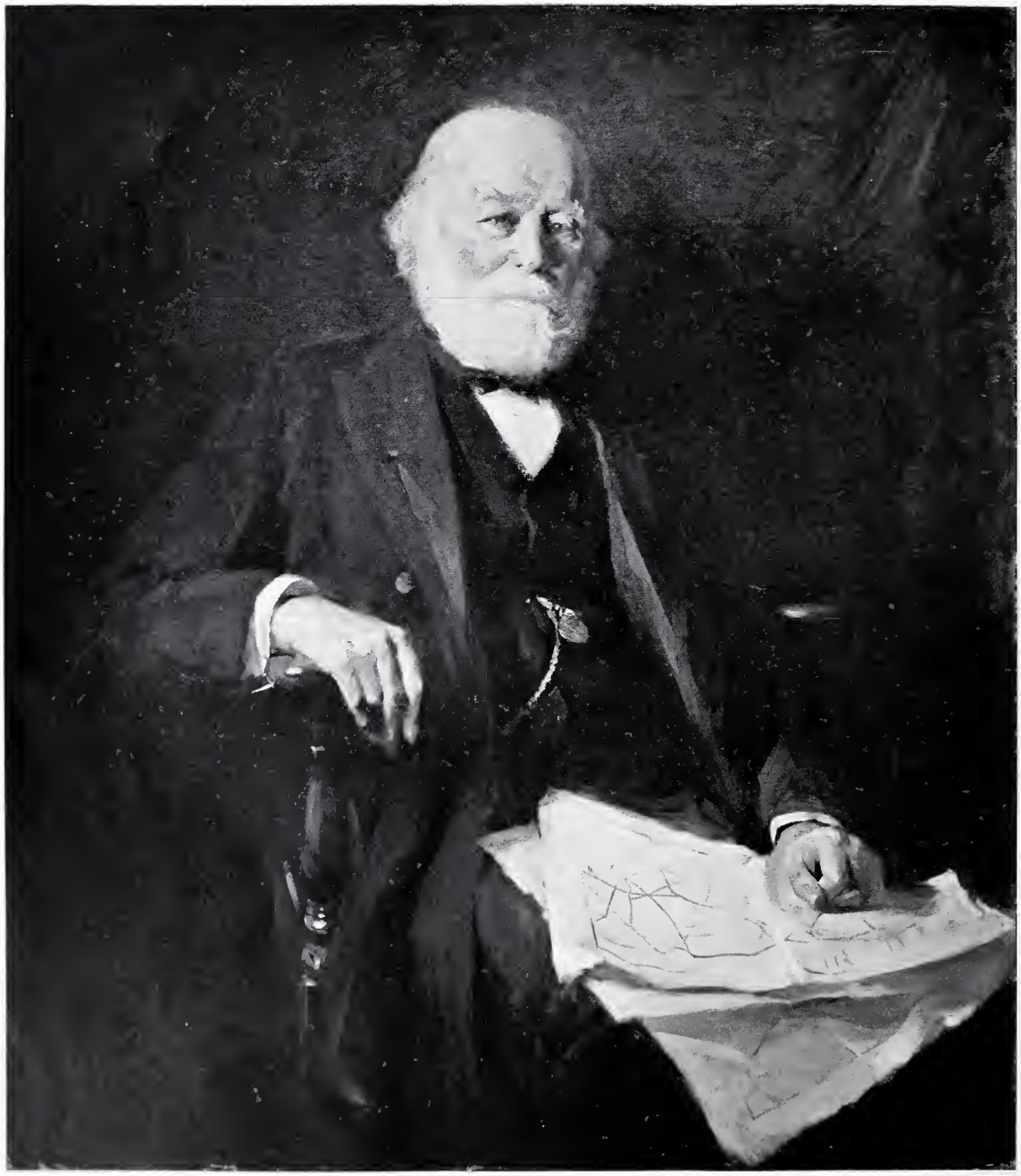
AUTUMN.

T. Sidney Cooper, R.A.

40 x 60

WINTER.

T. Sidney Cooper. R.A.



SIR LOWTHIAN BELL, BART.

FRANK BRAMLEY, A.R.A.

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78 x 40

THE GATES OF DAWN.

HERBERT J. DRAPER.

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ROYAL ACADEMY PICTURES.

PART III.

60 x 72

CUPID'S WELL.

HAROLD SPEED.

7 x 14

SEAFORD.

JOHN BRETT, A.R.A.

40 x 50

"TO LIFE AND TOIL THE BREATH OF NATURE LENDS A TOUCH OF COLOUR."

C. M. Q. ORCHARDSON.

23 × 20

"SHE GIVES A SIDE-GLANCE AND LOOKS DOWN,
BEWARE, BEWARE,
TRUST HER NOT, SHE IS FOOLING THEE."—*Longfellow.*

W. P. FRITH, R.A.

FROST FAIR (1684).

A. GILLARD GLINDONI.

3 Feet High

GEORGE RUSSELL COCKERELL, ESQ. (Bronze).

George Frampton, A.R.A.

56 x 44

MISS ELENA M. GRACE.

Hubert von Herkomer, R.A.

48 x 72

IN VIEW OF WINDSOR.

DAVID MURRAY, A.R.A.

20 × 30

COMING FROM THE FAIR.

PHIL R. MORRIS, A.R.A.

40 x 50

MUSICIENNE DU SILENCE.

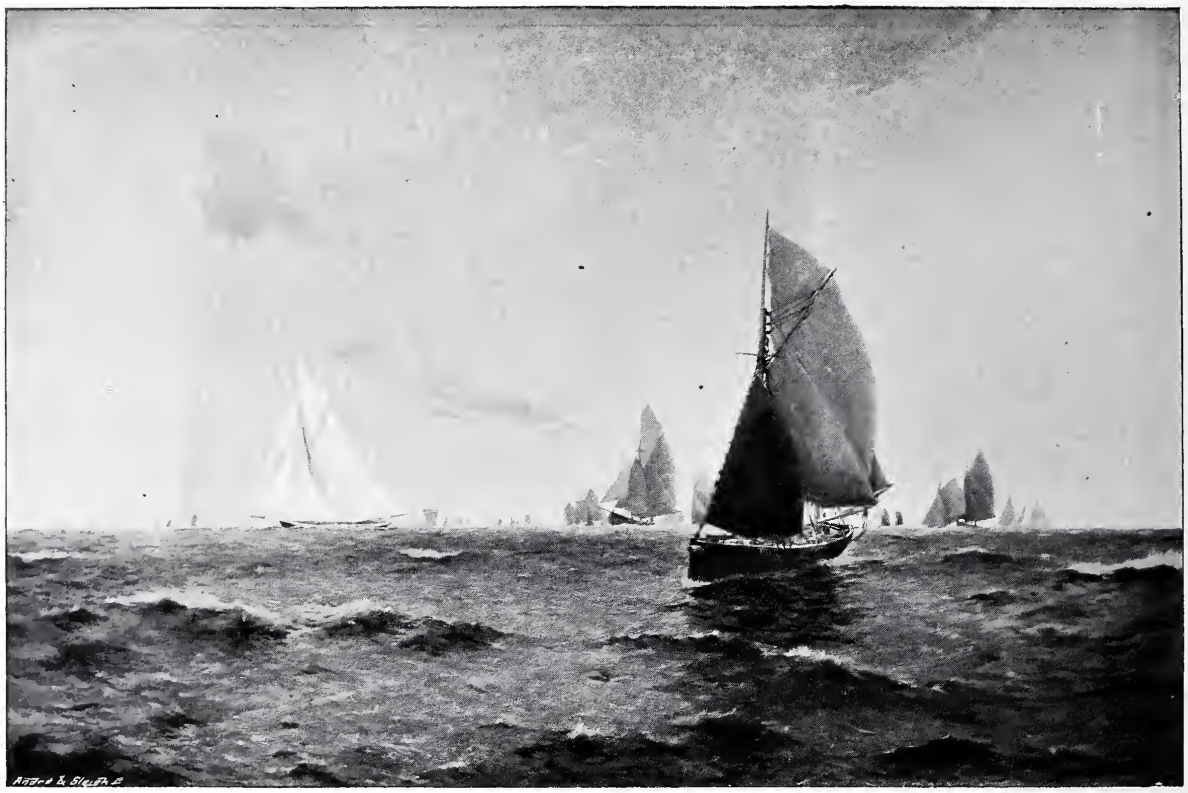
ARTHUR HACKER, A.R.A.

40 x 60

THE POULTRY YARD.

"While the cock with lively din
* * * *
To the stack or the barn door
Stoutly struts his dames before."—L'Allegro.

EYRE CROWE, A.R.A.



48 x 72

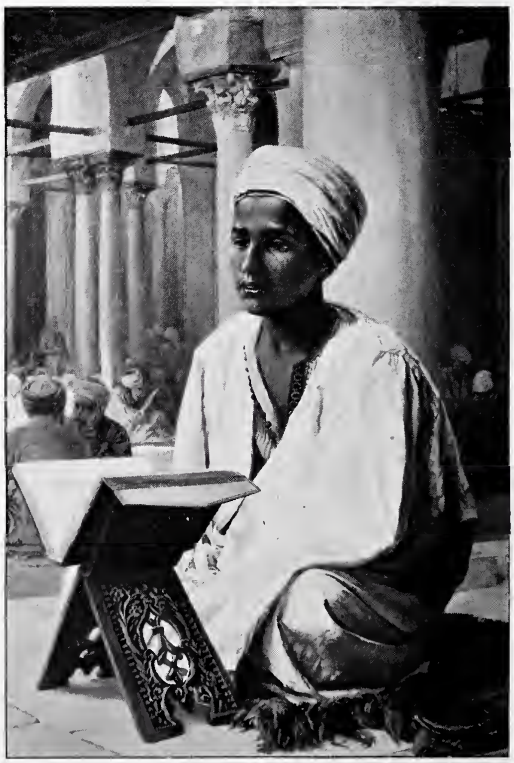
TOIL AND PLEASURE.

EDMUND C. FULLER.

38 x 33

HER LADYSHIP.

RUDOLF LEHMANN.



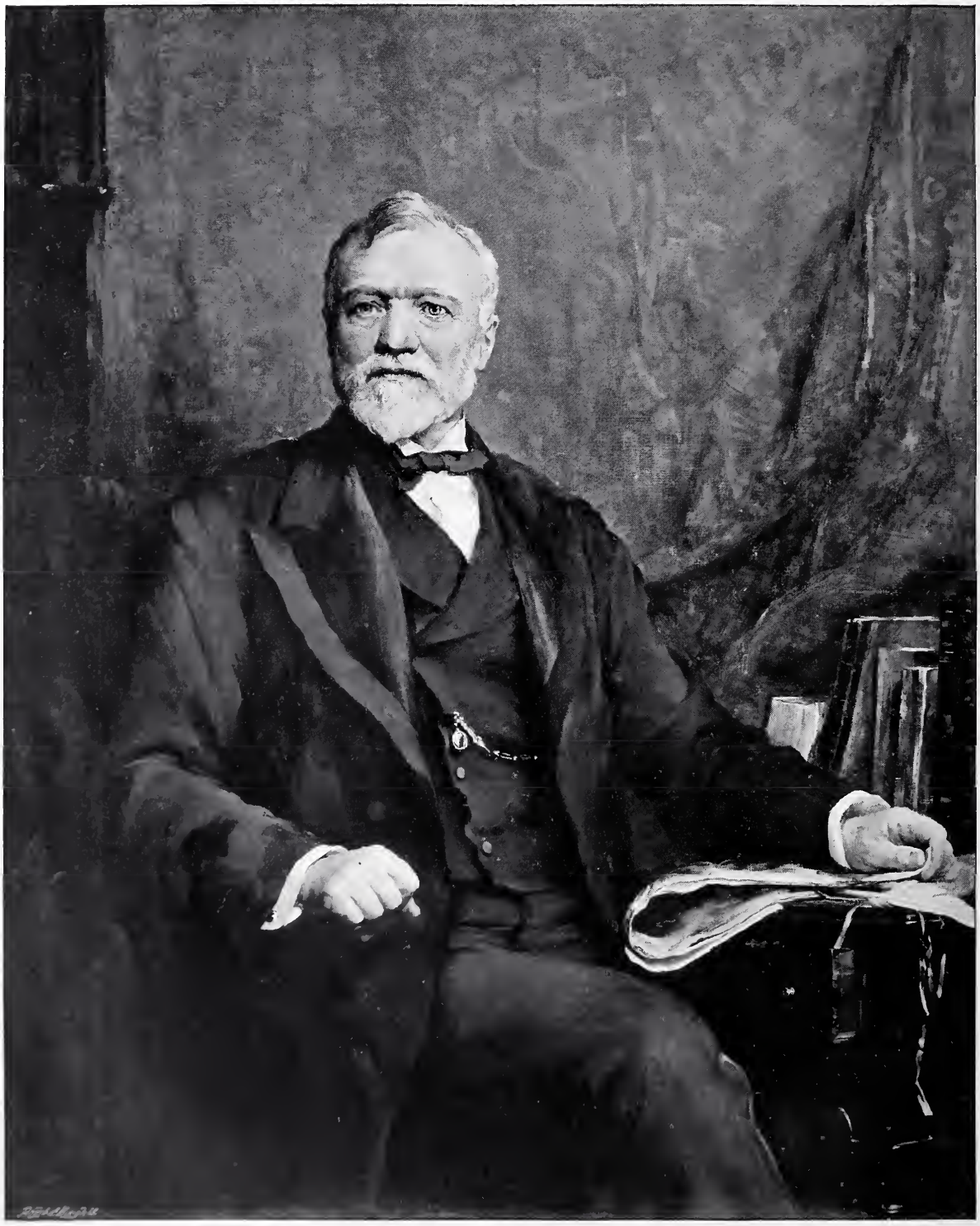
A STUDENT OF THE AZHAR MOSQUE, CAIRO.

WALTER C. HORSLEY.

84 x 48

EQUIPPED.

SOLOMON J. SOLOMON, A.R.A.



50 × 40

ANDREW CARNEGIE, ESQ.

W. W. Ouless, R.A.

50 x 40

LADY STEPHENSON.

A. S. Cope, A.R.A.

48 x 72

PASTORALE PROVENÇALE.

ERNEST A. WATERLOW, A.R.A.

60 x 40

ROSCOE BRUNNER, ESQ.

ARTHUR HACKER, A.R.A.

MRS. HANDFIELD JONES.

H. DE T. GLAZEBROOK.

36 x 72

WISHFORD BRIDGE ON THE WILY RIVER: AUTUMN MANŒUVRES, 1898, WITH THE NORTHERN ARMY.

J. P. Beadle.

"WHEN SUN IS SET."

B. W. LEADER, R.A.

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50 x 36

A LADY OF QUALITY.

FRANK W. W. TOPHAM, R.I.

50 x 38

A. W. CROSS, ESQ.

SOLOMON J. SOLOMON, A.R.A.

THE GOOSE GIRL.

VAL C. PRINSEP, R.A.

ANCHORED TO THE NETS.

COLIN HUNTER, A.R.A.

46 x 60

THE RAINBOW.

ARNESBY BROWN.

By Permission of Captain Dudley Harvey, the Owner of the Picture.

LIFE-SIZE

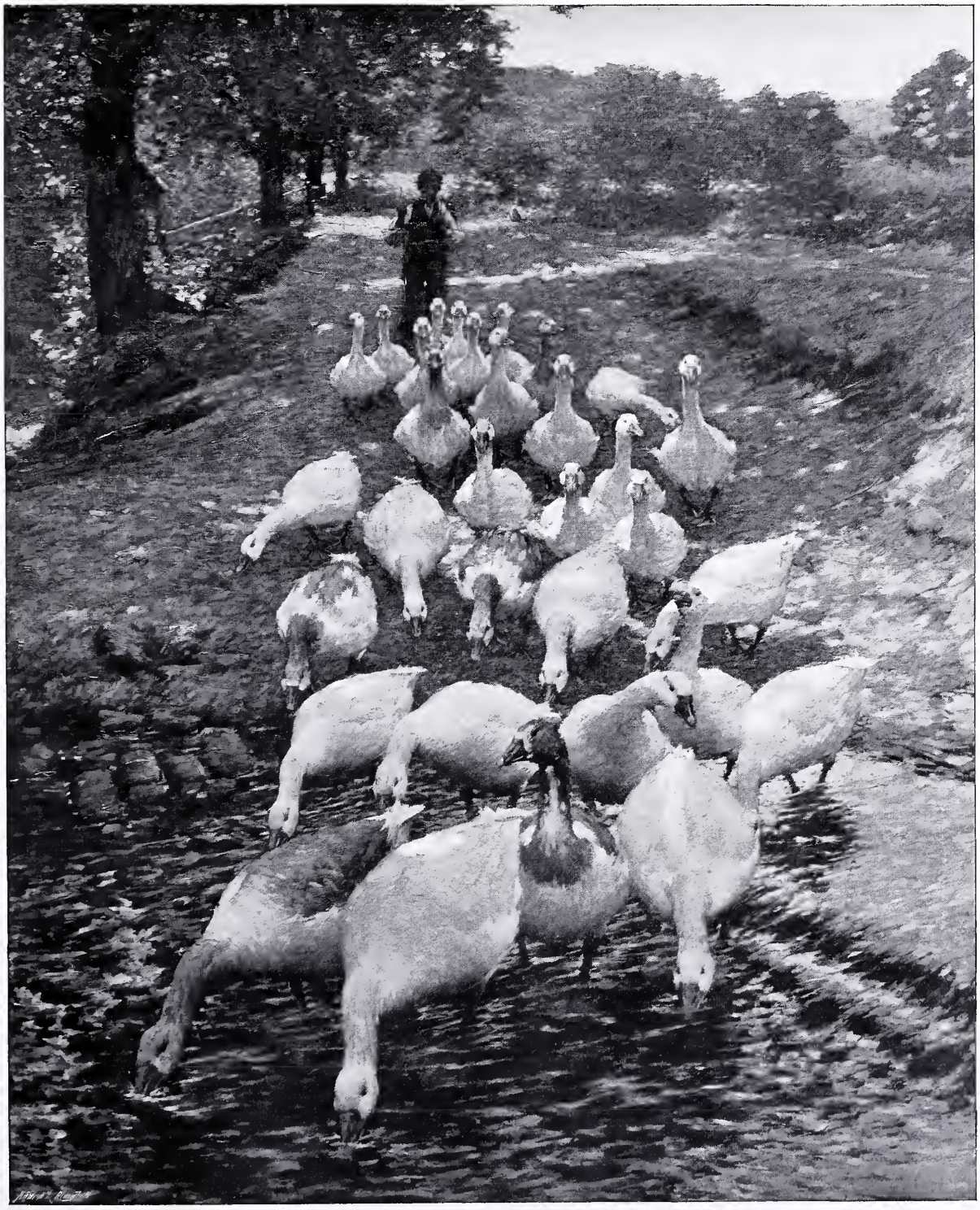
LEWIS WALLER, ESQ., AS BRUTUS (BRONZE).

E. ONSLOW FORD, R.A.

72 x 58

SOLITUDE.

ERNEST PARTON



46 x 36

THE WATER-PLASH.

H. H. La Thangue, A.R.A.

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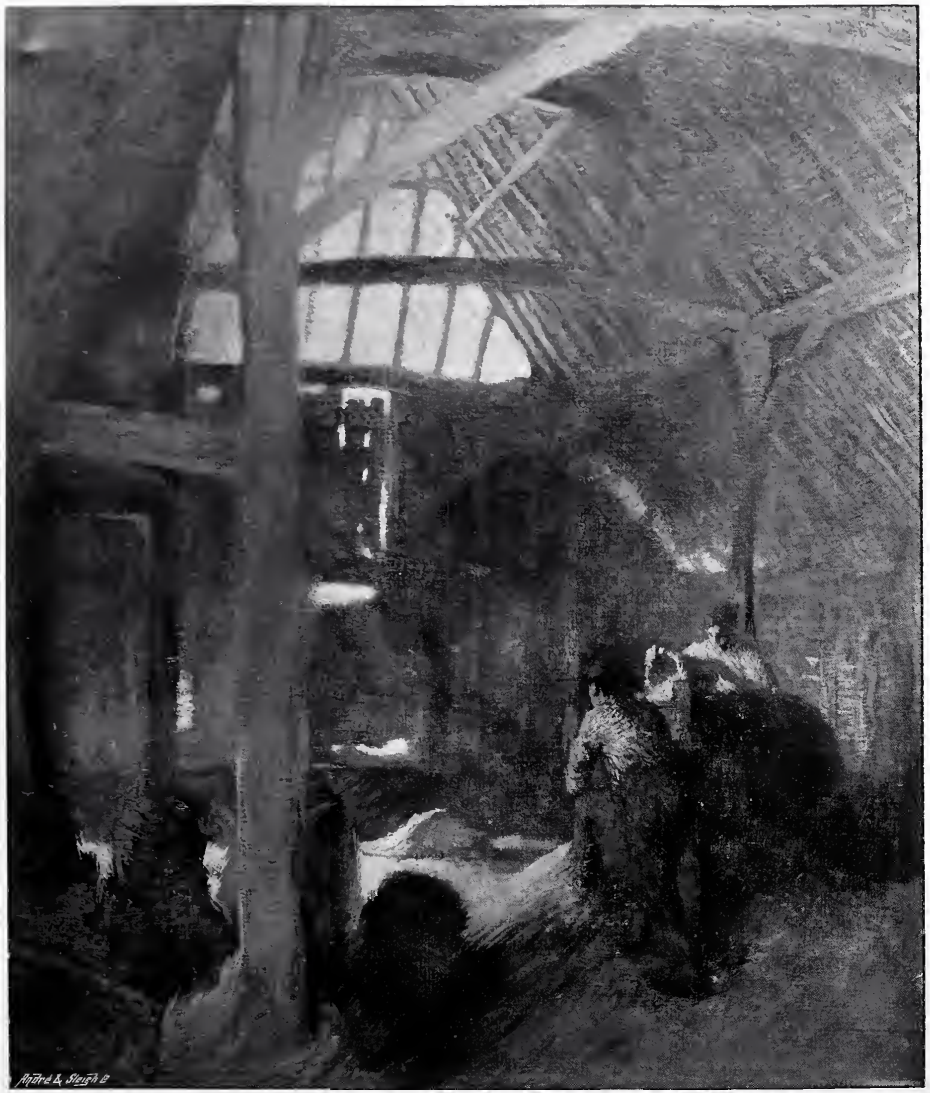


30 x 25

THE DARK BARN.

GEORGE CLAUSEN, A.R.A.

By Permission of Messrs. Boussod, Valadon and Co.

68 x 43

MRS. MICKLETHWAIT AND HER DAUGHTER DYONIS.

MARY L. WALLER.

18 x 27

"EAST OF THE SUN AND WEST OF THE MOON."

H. W. B. DAVIS, R.A.

60 x 120

HORSES BATHING IN THE SEA.

LUCY E. KEMP-WELCH.

46 x 84

"BREAKERS AHEAD! 'WARE MANACLES!"

C. NAPIER HEMY, A.R.A.

25 x 22

MAKING A RICK.

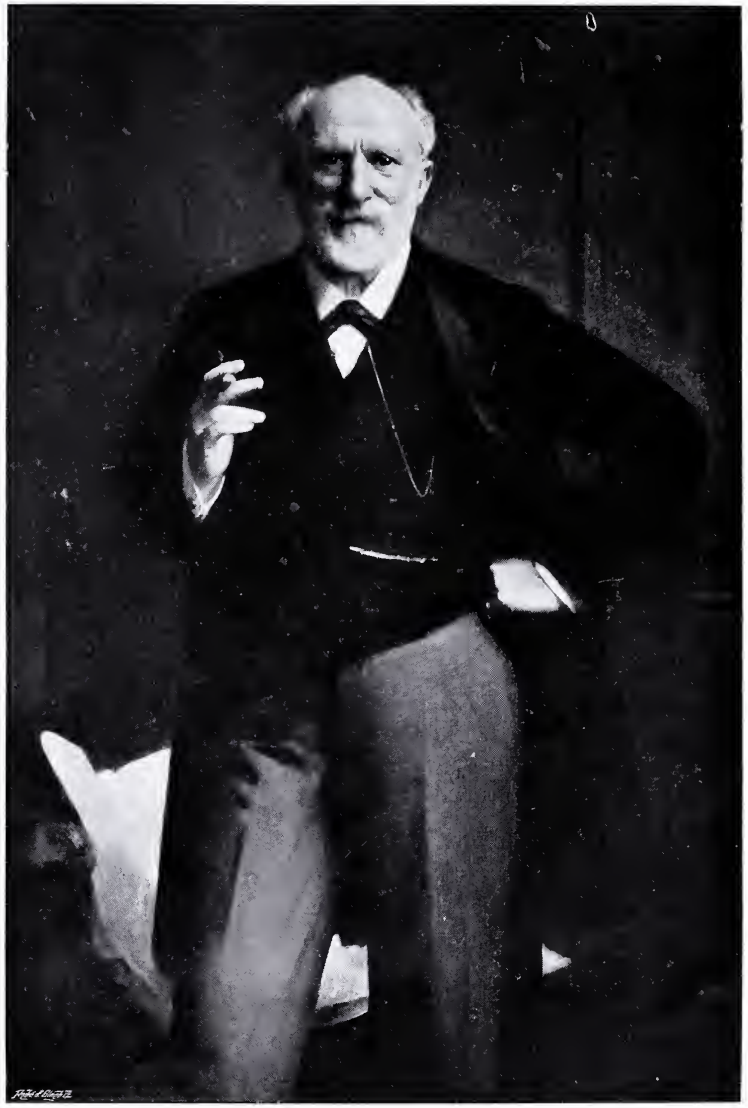
GEORGE CLAUSEN, A.R.A.

By Permission of Messrs Boussod, Valadon and Co.

MARGARET FRANCES GREAVES.

H. H. La Thangue, A.R.A.

60 x 40



SEPTIMUS VAUGHAN MORGAN, ESQ.

Arthur Hacker, A.R.A.

3 Feet High

LAMIA (Ivory and Bronze).

George Frampton, A.R.A.

10 x 30

THE GLOAMING.

H. W. B. Davis, R.A.

24 x 36

LEE MANOR LANE (Water Colour).

Alfred East, A.R.A.

NEAR DUNBAR, NORTH BRITAIN.

JAMES SANT, R.A.

50 x 72

AFTER HEAT OF DAY.

ARNESBY BROWN.

36 x 24

THE MYSTERIES OF THE DEEP.

EDWARD F. BREWTNALL.

18 x 27

TWILIGHT GREY.

H. W. B. DAVIS, R.A.

96 x 44

THE LADY INCHIQUIN.

HERBERT J. DRAPER.

LIFE-SIZE

WOLFRAM ONSLOW FORD, ESQ.

E. ONSLOW FORD, R.A.

RAPUNZEL.

From a Poem by William Morris.

I. L. GLOAG.

10 x 19

NEWTRAIN BAY, CORNWALL.

JOHN BRETT, A.R.A.

40 x 60

THE LAND OF OLIVES.

ERNEST A. WATERLOW, A.R.A.

42 × 36

THE GAP IN THE HEDGE.

GEORGE CLAUSEN, A.R.A.

By Permission of Messrs. Boussod, Valadon and Co.

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66 × 45

ST. GEORGE.

BRITON RIVIERE, R.A.

ROYAL ACADEMY PICTURES.

PART IV.

48 x 40

"THROUGH THE MIST OF PASSED YEARS."—*Keats.*

FRANK BRAMLEY, A.R.A.

36 Inches High

THE PROPHETESS OF FATE (Bronze).

Alfred Drury, A.R.A.

55 x 41

A. N. HORNBY, ESQ.

Presented to him by some Members and Friends of the Lancashire County Cricket Club.

W. W. OULESS, R.A.

7 Feet High

ALDERMAN JOHN HARRISON.

(For the City Square, Leeds.)

Henry C. Fehr.

50 x 40

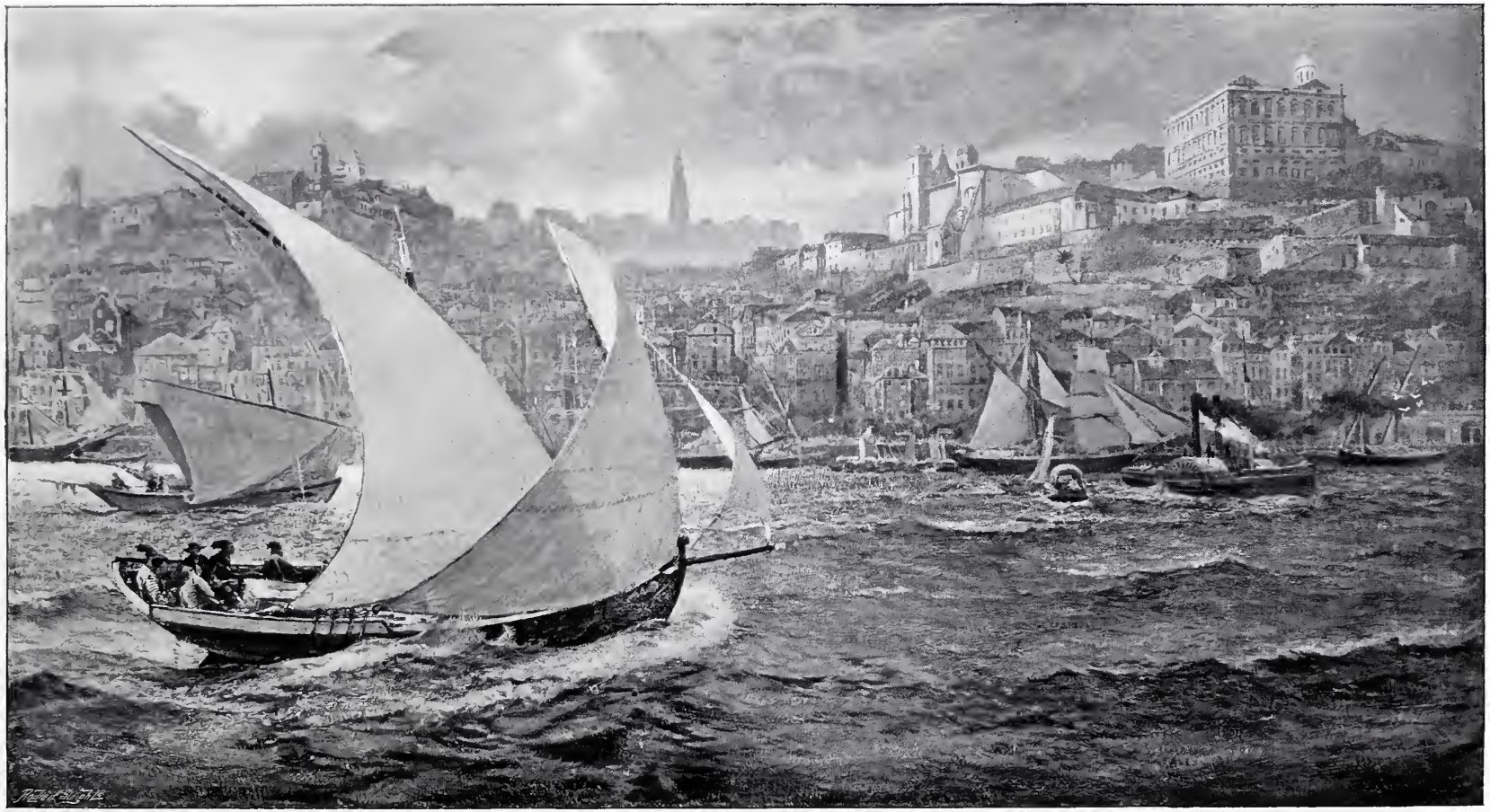
MRS. JOHN MORLEY.

T. Blake Wirgman.

44 x 54

STORMY WEATHER: ENKHUYZEN HARBOUR, ZUYDER ZEE.

EDWIN HAYES, R.H.A., R.I.



46 x 84

OPORTO (WATER COLOUR).

C. NAPIER HEMY, A.R.A.

42 x 74

AFTER THE HEAT OF THE DAY: NEAR CAIRO.

FREDERICK GOODALL, R.A.

36 x 60

THE WOMEN-STEALERS.

E. Matthew Hale.

72 x 93

THE MARSH POOL.

Tom Mostyn.

56 x 38

MRS. ALEXANDER KLEINWORT.

LUKE FILDES, R.A.

18 x 30

MOONRISE.

H W. B. DAVIS, R.A.

50 x 74

THE SALE OF OLD DOBBIN.

JOHN R. REID.

52 x 28

THE EVENING HYMN.

GEORGE H. BOUGHTON R.A.

18 x 14

A DUET.

CARL SCHLOESSER.

72 x 54

RECALLED TO LIFE.

"Tale of Two Cities."

T. B. KENNINGTON.

48 x 72

AUTUMN ON THE WYE.

C. E. Johnston, R.I.

EARLY MORNING: SIGNAL FOR A PILOT OFF GUERNSEY.

EDWIN HAYES, R.H.A., R.I.

48 x 72

HILL AND VALE.

MARK FISHER.

44 x 88

SPRING: AN ALLEGORY.

"Now dreamy earth, from Winter's sleep aroused,
Stirs drowsily when Spring with gentle voice
Cries wake! awake! for Summer comes apace,
And all the groves are filled with singing birds."—Anon.

A. T. NOWELL.

50 x 40

MR. ALFRED GIBSON.

HERBERT A. OLIVER.

LIFE-SIZE

THE MYRTLES ALTAR (BRONZE).

ANDREA C. LUCCHESI.

6 Feet 8 Inches High

"AND THEY WERE AFRAID."

Arthur George Walker.

42 x 72

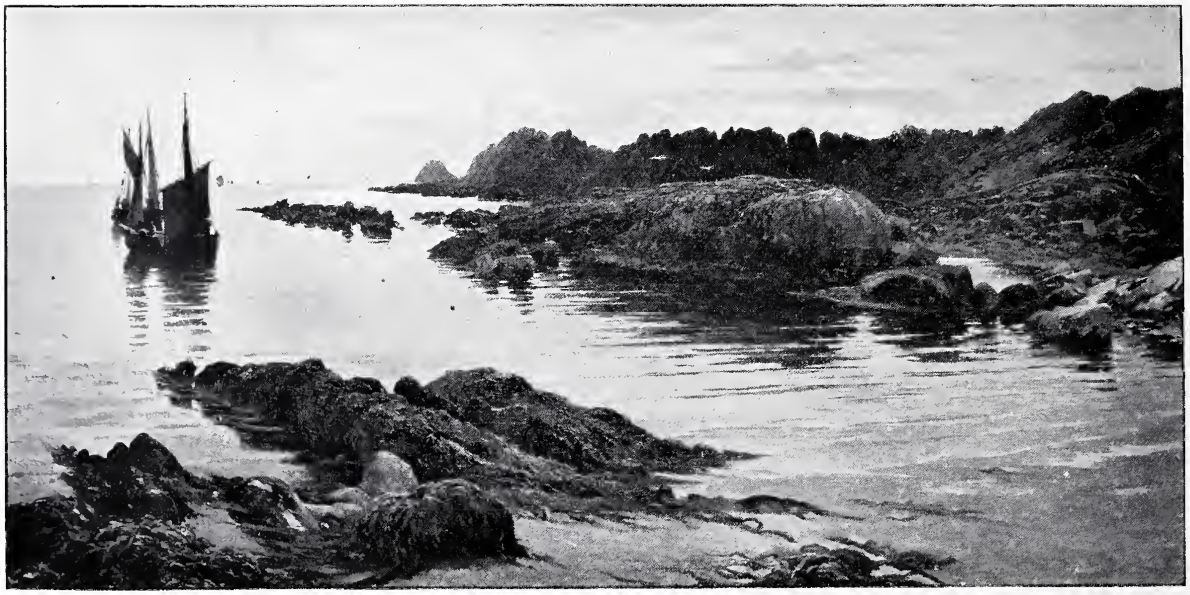
FLIGHT OF HUGUENOTS FROM FRANCE, REIGN OF LOUIS XIV.

G. Sheridan Knowles, R.I.

19 x 24

CHECKMATE.

Fred Roe.



20 × 40

COMING IN ON THE FIRST OF THE TIDE.

HORACE H. CAUTY.

18 × 24

A SHEPHERDESS OF THE PYRENEES (WATER-COLOUR).

ELIZABETH STANHOPE FORBES.

69 x 48

GENERAL H.R.H. THE DUKE OF CONNAUGHT, K.G.

HUBERT VON HERKOMER, R.A.

24 x 42

A GREY DAY.

J. CLAYTON ADAMS.

56 x 82

PROMETHEUS CONSOLED BY THE SPIRITS OF THE EARTH.

Prometheus—"How fair these air-borne shapes! and yet I feel
Most vain all hope but love . . ."—Shelley's "Prometheus Unbound."

GEORGE S. WATSON.

35 x 48

LOVE WILL TRIUMPH.

"Love may sink by slow decay,
But by sudden wrench, believe not
Hearts can thus be torn away."

C. HAIGH-WOOD.

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53 x 35

THE SISTERS.

RALPH PEACOCK.

44 x 34

C. A. CRIPPS, ESQ., Q.C., M.P.

W. W. OULESS, R.A.

ECHOES.

JAMES SANT, R.A

30 x 50

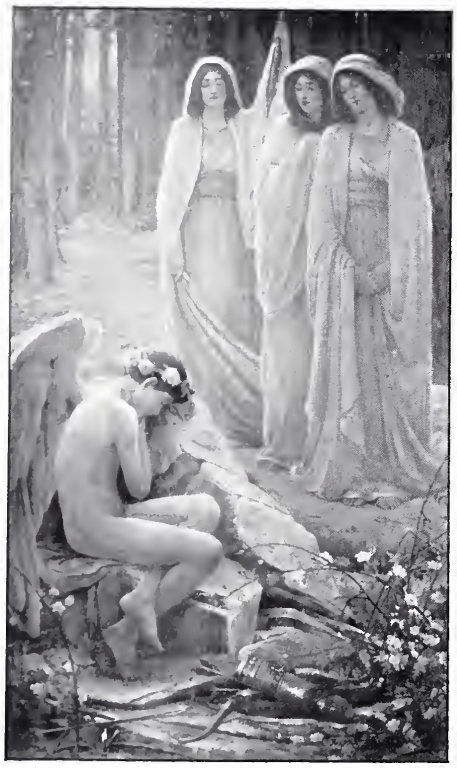
THE TOP OF THE HILL.

J. C. Dollman, R.I.

60 x 76

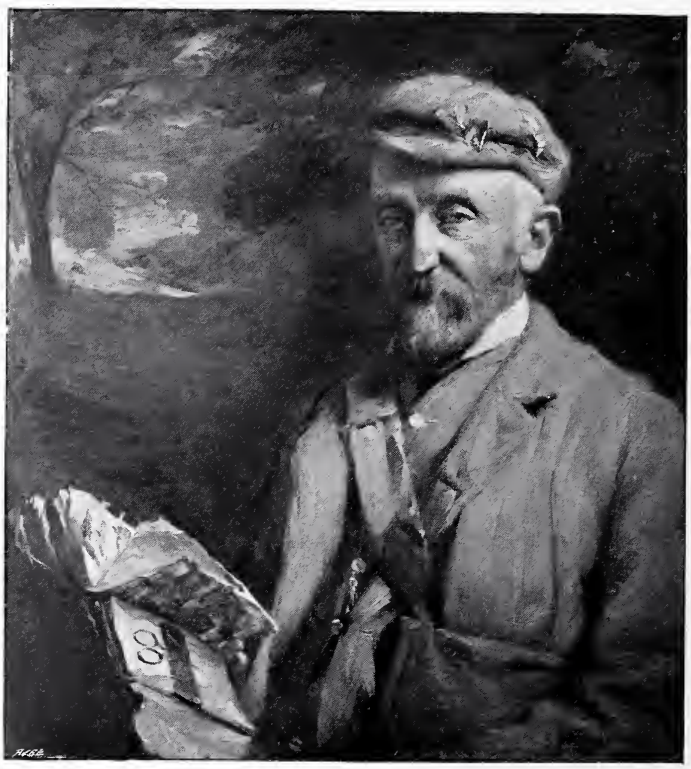
LIGHTS THAT GUARD AND GUIDE.

Louis Grier.



"And fear and sorrow and scorn
Kept watch by his head forlorn,
Till the night was overworn,
And the world was merry with morn."—A. C. Swinburne.

ALFRED WARD.



34 x 30

W. WILSON FITZGERALD, ESQ.

FRANK BRAMLEY, A.R.A.

48 x 72

THE DIVER.

ROBERT GOODMAN.

48 x 72

GENERAL GORDON QUELLING A RIOT AT DARFUR.

STANLEY BERKELEY.

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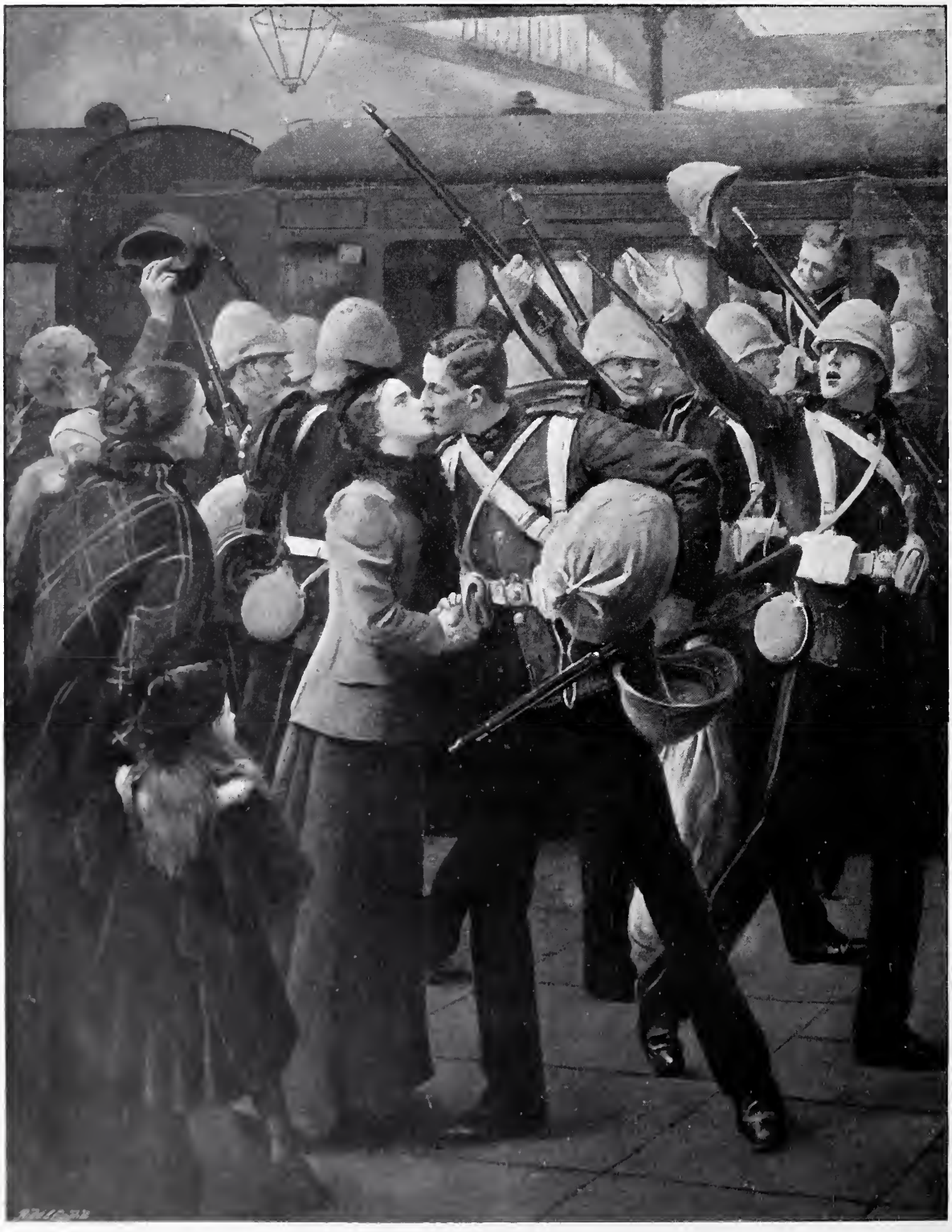
THE PILLION.

J. WALTER WEST.



100 78

"GOOD-BYE!"

The 3rd Battalion Grenadier Guards leaving Waterloo Station, October 21, 1899.

GEORGE HARCOURT.

53 x 40

MRS. ELMER SPEED.

LUKE FILDES, R.A.

36 × 28

LADY CURRIE.

W. W. Ouless, R.A.

36 x 48

VIEW IN ESSEX.

MARK FISHER.

46 x 78

WATERCRESS.

EDGAR BUNDY, R.I.

49 x 72

EARLY MORNING IN THE NENE VALLEY.

ALFRED EAST, A.R.A.

54 x 36

THE SILENT REQUIEM: ANNO DOMINI, 1900.

JESSIE MACGREGOR.

24 x 20

PHILOMEL.

G. A. STOREY, A.R.A.

46 × 72

THE VALLEY OF THE FROME.

ARTHUR MEADE.

MISS LOGAN.

FREDERICK GOODALL R.A.

31 INCHES

THE DRAGON SLAYER.

GILBERT BAYES.

84 x 66

LAKE BOURGET, FROM MONT REVARD, SAVOY.

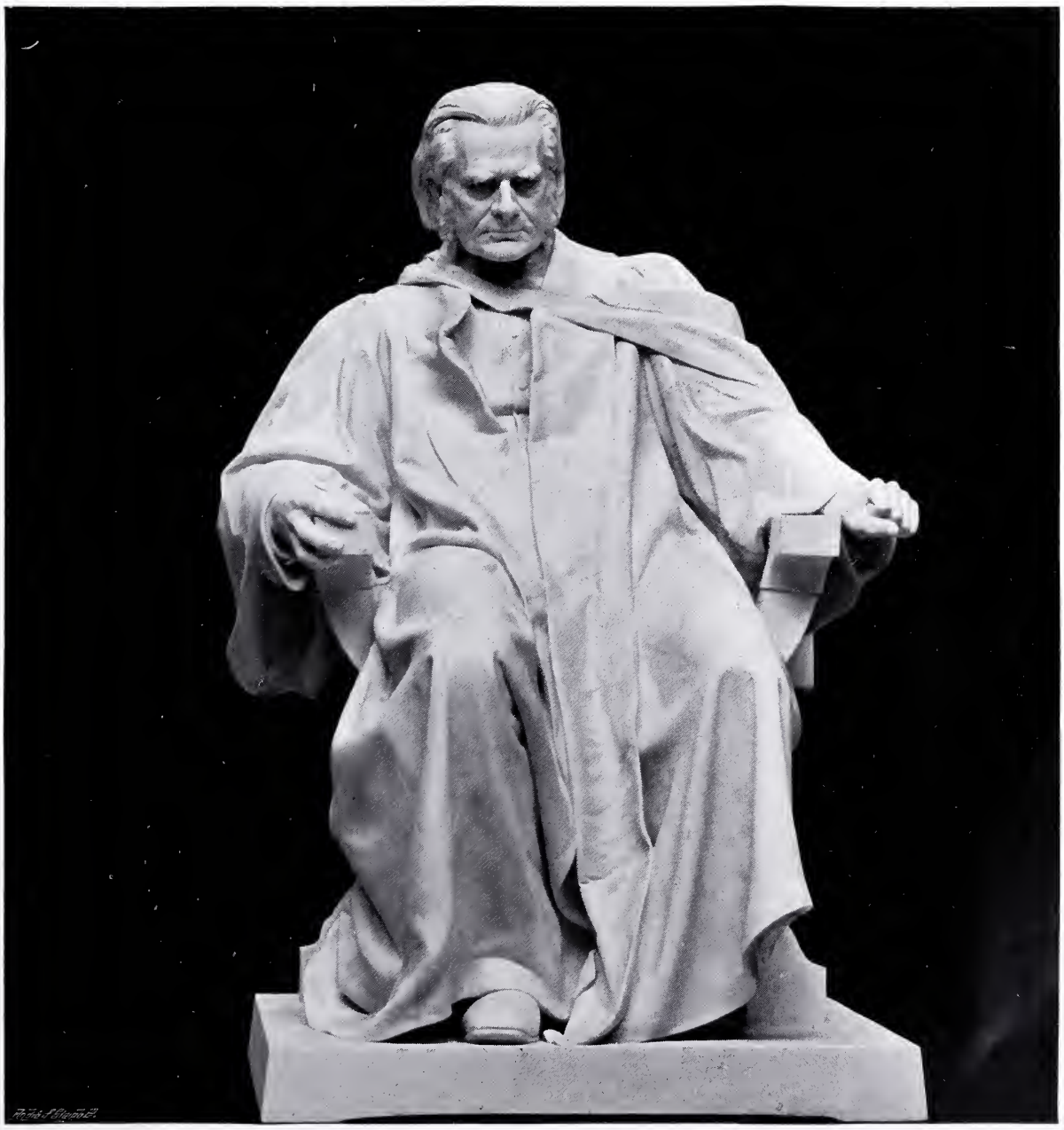
ALFRED EAST, A.R.A.

THE LITTLE DUCHESS (MARBLE).

ALFRED DRURY, A.R.A.

ROYAL ACADEMY PICTURES.

PART V.



8 FEET HIGH

THE LATE PROFESSOR HUXLEY.

E. ONSLOW FORD, R.A.

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48 x 72

A FAIR LAND IS ENGLAND.

DAVID MURRAY, A.R.A.

43 x 66

THE VIKING'S HOME-COMING.

"Proud of his royal bride, the richer spoil."

HERBERT GANDY.

40 x 34

PHYLLIS, DAUGHTER OF EDWARD W. MEYERSTEIN, ESQ.

G. A. STOREY, A.R.A.

52 × 82

IN ELYSIUM.

CHARLES SIMS.

36 × 48]

THE OLD CASTLE, ST. MAWES (WATER COLOUR).

C. NAPIER HEMY, A.R.A.

50 x 40

MISS EVELYN OULESS.

H. T. WELLS.

40 x 50

A MORNING MOON.

ALFRED EAST, A.R.A.

22 x 27

DAWN.

H. H. La Thangue, A.R.A.

48 x 74

OVER THE SEA FROM SKYE.

J. MacWhirter, R.A.

56 x 74

VIOLET, GERALDINE, AND CONSTANCE, THE DAUGHTERS OF SIR OSWALD MOSLEY, BART.

S. MELTON FISHER.

26 x 60

SUNSET ON THE CANAL.

C. W. WYLLIE.

26 x 32

SATURDAY NIGHT.

EDWARD STOTT.

By Permission of Messrs. Thomas Agnew and Sons, the Owners of the Copyright.

30 x 25

IN MAIDEN MEDITATION.

JAMES SANT, R.A.

36 x 56

AT HIS WIT'S END.

ALFRED W. STRUTT.

By Permission of Messrs. Dowdeswell, 160, New Bond Street, the Owners of the Copyright.

48 x 60

THE DERELICT.

JULIUS OLSSON.

60 x 45

HERMES AT THE POOL.

HENRY S. TUKE, R.A.

24 × 17)

THE KEEPER OF THE KING'S CONSCIENCE.

SEYMOUR LUCAS, R.A.

THE WATCHER ON THE HILL (Etching).

Herbert Dicksee.

By Permission of Messrs. Frost and Reed, the Publishers of the Plate.

PART OF THE RUIN OF THE CISTERCIAN NUNNERY, NORTH BERWICK.

James Sant, R.A.

60 x 96

AFTER SUNSET.

H. W. B. Davis, R.A.

53 x 75

WOOL FOR THE CARGO BOAT: DISTANT VIEW OF CAIRO.

FREDERICK GOODALL, R.A.

60 x 95

ROUTED: BOERS RETREATING.

JOHN CHARLTON.

56 x 40

MISS KATHERINE V. CHARRINGTON.

HENRY T. WELLS.

66 x 48

JOAN OF ARC.

WOLFRAM ONSLOW FORD.

RONALD, SON OF H. W. HENDERSON, ESQ.

E, J. Gregory, R.A.

A HUNDRED YEARS AGO.

GEORGE WRIGHT.

By Permission of Messrs. E. W. Savory, Limited, by whom the Picture will shortly be Published.

40 x 50

ATTELAGE BASQUE.

STANHOPE A. FORBES, A.R.A.

7 x 14

SEAFORD.

JOHN BRETT, A.R.A.

THE RETURN OF GODIVA.

G. F. WATTS, R.A.

108 x 72

THE LOST SHEEP.

ALF. U. SOORD.

56 x 40

MRS. MONTGOMERIE.

HENRY T. WELLS, R.A.

56 x 41

MRS. MURRAY GUTHRIE.

SIR EDWARD J. POYNTER, P.R.A.

30 x 50

UNDER ROBOROUGH DOWN.

J. L. PICKERING.

52 x 76

SPORT AND SPIRIT.

WRIGHT BARKER.

THE GREAT NILE DAM, ASSOUAN.

ANDREW C. GOW, R.A.

30 Inches High

FATA MORGANA (Bronze, *cire perdu*).

John M. Swan, A.R.A.

By Permission of the Owner, Stuart Samuel, Esq.

ÆNEAS LEAVING TROY.

Mortimer J Brown.

PSYCHE AND THE CASKET OF VENUS.

Horace Montford.

33 Inches High

PUMA AND MACAW

John M. Swan. A.R.A.

OLIVER CROMWELL AT THE STORMING OF BASING HOUSE.

ERNEST CROFTS, R.A.

By Permission of Messrs. Raphael Tuck and Sons, the Owners of the Copyright and Publishers of the Plate.

28 Feet High

THE LATE MAHARAJAH OF MYSORE.

E. Onslow Ford. R.A.

38 x 66

MAGELLAN IN THE STRAITS

J. FRASER.

33 x 46

THE HERO OF THE HOUR.

FRED MORGAN.

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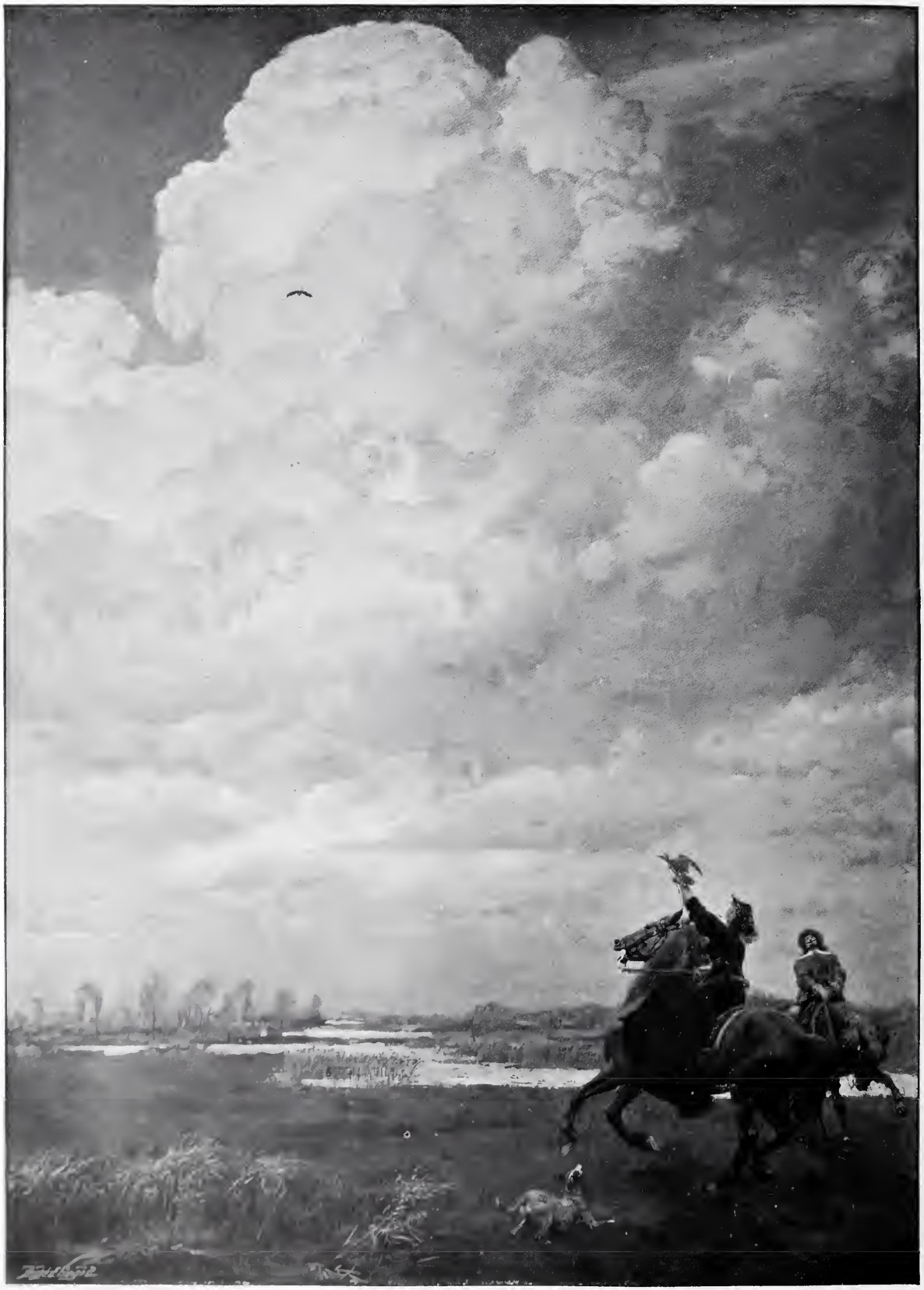

THE HERON.

BRITON RIVIERE, R.A.

60 x 96

NIGHT'S AWAKENING.

FRANK SPENLOVE-SPENLOVE.

MISS VANDERBILT-WACKERMANN AS "PALLAS ATHENE" (WATER-COLOUR).

ELLIS ROBERTS.

53 x 36

THE DENIAL.

MARY Y. HUNTER.

42 x 60

WIDOWED.

MARG. MURRAY COOKESLEY.

4[illegible] x [illegible]2

THE STORY.

M. A. EDWARDS (MRS. ARNESBY BROWN)

HUDSON E. KEARLEY, ESQ., M.P.

H. HARRIS BROWN.

60 x 72

THE PLAGUE SHIP OF THE YELLOW DEATH.

BERNARD F. GRIBBLE.

INDEX.

Artist.	Title of Work.	No. in Catalogue.	Page
ADAMS, J. CLAYTON	A Grey Day	280	144
ALLAN, ROBERT W., R.W.S.	In the Cold Blast	961	27
AUMONIER, J., R.I.	An Autumn Afternoon	222	59
BACON, JOHN H. F.	Ordered South	302	42
BARKER, WRIGHT	Sport and Spirit	1039	187
BAYES, GILBERT	The Dragon Slayer	2045	158
BEADLE, J. P.	Wishford Bridge on the Wily River: Autumn Manœuvres, 1898, with the Northern Army	685	98
BERKELEY, STANLEY	General Gordon quelling a Riot at Darfur	1060	151
BOUGHTON, G. H., R.A.	"By the Dark Waters of Forgetfulness"	350	63
,, ,,	The Evening Hymn	186	133
BRAMLEY, FRANK, A.R.A.	Sir Lowthian Bell, Bart.	645	80
,, ,,	"Through the Mist of Past Years"	370	123
,, ,,	W. Wilson Fitzgerald, Esq.	236	150
BRETT, JOHN, A.R.A.	"And now the storm blast came, and he was vigorous and strong"	883	45
,, ,,	Etretat	743	54
,, ,,	The Wind among the Barley	904	62
,, ,,	The Madrip, Trevone*	865	84
,, ,,	Newtrain Bay, Cornwall	890	118
,, ,,	Seaford	862	184
BREWTNALL, E. F., R.W.S.	The Mysteries of the Deep	263	115
BROWN, ARNESBY	The Rainbow	149	102
,, ,,	After Heat of Day	1017	114
BROWN, H. HARRIS	Hudson E. Kearley, Esq., M.P.	647	196
BROWN, MORTIMER J.	Æneas leaving Troy	1937	189
BUNDY, EDGAR	Watercress	1074	155
CAUTY, H. H.	Coming in on the First of the Tide	945	142
CHARLTON, JOHN	Routed: Boers Retreating	956	180
CLARK, JOSEPH, R.I.	Dumplings	601	32
CLAUSEN, GEORGE, A.R.A.	The Dark Barn	291	106
,, ,,	Making a Rick	780	110
,, ,,	The Gap in the Hedge	455	120

* By an error this picture is inscribed "Seaford" on p. 84.

INDEX.

Artist.	Title of Work.	No. in Catalogue.	Page
Collier, Hon. John	The Billiard Players	957	13
.. ..	Miss Laurence Alma-Tadema	17	28
Colton, W. R.	The Crown of Love	1935	10
Cooke, A. C.	The Turn of the Tide	216	23
Cookesley, Marg. Murray	Widowed	975	196
Cooper, T. Sidney, R.A.	Spring: "In the Spring-Time of the Year"	620	76
.. ..	Summer	626	77
.. ..	Autumn: "The Sear, the yellow leaf time of the year"	631	78
.. ..	Winter: Through the Fells, Cumberland; the Drove in a Snow-cliff	632	79
Cope, A. S., A.R.A.	Lady Stephenson	262	95
.. ..	The Lord Kitchener of Khartoum	197	162
Corbet, M. Ridley	"A loving Psyche who loses sight of love"	979	51
Crofts, Ernest, R.A.	Oliver Cromwell at the storming of Basing House	82	191
Crowe, Eyre, A.R.A.	The Poultry Yard	613	91
Da Costa, John	Una and the Wood-Gods	237	18
Davis, H. W. B., R.A.	"East of the Sun and West of the Moon"	816	107
.. ..	The Gloaming	122	113
.. ..	Twilight Grey	227	116
.. ..	Moonrise	933	132
.. ..	After Sunset	16	178
Dicksee, Herbert	The Watcher on the Hill (*Etching*)	1564	177
Dixon, Arthur A.	The King's Garden	344	200
Dollman, J. C., R.I.	The Top of the Hill	40	149
Draper, Herbert J.	The Gates of Dawn	290	82
.. ..	The Lady Inchiquin	628	117
Drury, Alfred, A.R.A.	A Prophetess of Fate (*Bronze*)	2018	124
.. ..	The Little Duchess (*Marble*)	2024	160
Earl, Maud	The Dogs of Death	90	75
East, Alfred, A.R.A.	Lee Manor Lane (*Water-Colour*)	1193	113
.. ..	Early Morning in the Nene Valley	92	156
.. ..	Lake Bourget, from Mt. Revard, Savoy	544	159
.. ..	A Morning Moon	268	168
Edwards, Mia (Mrs. Arnesby Brown)	The Story	1026	196
Farquharson, David	War News	13	30
Fehr, Henry C.	Alderman John Harrison (*Statue*)	1922	126
Fildes, Luke, R.A.	Miss Wolf Harris	85	65
.. ..	Mrs. Alexander Kleinwort	154	131
.. ..	Mrs. Elmer Speed	274	153
Fisher, Mark	Hill and Vale	413	137
.. ..	View in Essex	283	155
Fisher, S. Melton	Violet, Geraldine, and Constance, the daughters of Sir Oswald Mosley, Bart.	587	171
Forbes, Elizabeth Stanhope	A Shepherdess of the Pyrenees (*Water-Colour*)	1102	142
Forbes, Stanhope A., A.R.A.	The Drinking Place	334	5
.. ..	The Old Bridge	6	49
.. ..	Trewoof	875	58
.. ..	Attelage Basque	997	183
Ford, E. Onslow, R.A.	George Agnew, Esq. (*Bronze Bust*)	1976	48
.. ..	Lewis Waller, Esq., as "Brutus" (*Bronze Bust*)	2004	103
.. ..	Wolfram Onslow Ford, Esq. (*Bust*)	2029	117
.. ..	The Late Professor Huxley (*Statue*)	1939	163
.. ..	The Late Maharajah of Mysore (*Statue*)	2057	192
Ford, Wolfram Onslow	Joan of Arc	533	181
Foster, Gilbert	A Garden of Lyonesse	438	57
Framilton, George J., A.R.A.	E. M. P. Fisher, Esq. (*Head, Bronze*)	1972	69
.. ..	George Russell Cockerell, Esq. (*Bust, Bronze*)	2039	87
.. ..	Lamia (*Bust, Ivory and Bronze*)	1970	112
Fraser, J.	Magellan in the Straits	1036	193
Frith, W. P., R.A.	"She gives a side glance and looks down . . . Beware, beware!"	893	85
Fuller, Edmund G.	Toil and Pleasure	18	92
Gandy, Herbert	The Viking's Home-Coming	340	164
Glazebrook, H. de T.	Mrs. Handfield Jones	369	97
Glindoni, H. Gillard	Frost Fair, 1684	634	86
Gloag, Miss I. L.	Rapunzel	495	117
Goetze, Sigismund	The Dream of the Knight-Errant	1015	20
Goodall, Frederick, R.A.	The Market Cart, Egypt	586	66
.. ..	After the Heat of the Day: near Cairo	181	129
.. ..	Miss Logan	581	158
.. ..	Wool for the Cargo Boat: Distant View of Cairo	1040	179
Goodman, Robert	The Diver	515	150
Gotch, T. C.	The Dawn of Womanhood	392	25
Gow, Andrew C., R.A.	The Great Nile Dam, Assouan	198	188
Gregory, E. J., R.A.	Aprés (*Diploma Work*)	201	*Frontis.*
.. ..	Ronald, son of H. W. Henderson, Esq.	130	182
Gribble, Bernard F.	The Plague Ship of the Yellow Death	1051	197
Grier, Louis	Lights that Guard and Guide	649	149
Hacker, Arthur, A.R.A.	Mrs. Stirling Stuart	673	53
.. ..	"Musicienne du Silence"	309	90
.. ..	Roscoe Brunner, Esq.	434	97
.. ..	Septimus Vaughan Morgan, Esq.	545	111
Haigh-Wood, C.	Love will Triumph	992	146
Hale, E. Matthew	The Women Stealers	682	130
Hall, Fred	An Autumn Evening	905	60
Hankey, W. Lee, R.I.	Orphans	277	22
Harcourt, George	Good Bye!	276	152
Hayes, Claude, R.I.	Winter	316	11
Hayes, Edwin, R.H.A., R.I.	Stormy Weather: Enkhuyzen Harbour, Zuyder Zee	638	127
.. ..	Early Morning: Signal for a Pilot, off Guernsey	7	156
Hedley, Ralph	The Apprentice's Enforced Toilet	1082	31
Hemy, C. Napier, A.R.A.	"Breakers Ahead! 'Ware Manacles!"	142	109
.. ..	Oporto (*Water-Colour*)	1218	128

Artist.	Title of Work.	No. in Catalogue.	Page
HEMY, C. NAPIER, A.R.A.	The Old Castle, St. Mawes (*Water-Colour*)	1161	166
HERKOMER, HUBERT VON, R.A.	Beauty's Altar (*Enamel*)	1361	43
,, ,,	The Rt. Rev. The Lord Bishop of London (*Enamel*)	1356	61
,, ,,	Miss Elena M. Grace	668	87
,, ,,	General H.R.H. the Duke of Connaught, K.G.	180	143
HILLINGFORD, ROBERT	Flight of the French through the town of Vittoria, Peninsular War	1009	37
HINDLEY, G. C.	The Course of True Love	560	45
HOBLEY, EDWARD G.	After the Day's Toil	267	ii
HORSLEY, WALTER C.	A Student of the Azhar Mosque, Cairo	963	92
HUNTER, COLIN, A.R.A.	London from the Tower Bridge	646	50
,, ,,	Anchored to the Nets	110	102
HUNTER, J. YOUNG	"Rings and things and fine array"	320	33
HUNTER, MARY Y.	The Denial	506	195
JACK, RICHARD	Mrs. Stocks	140	29
JACOMB-HOOD, G. P.	"It is our opening day"	464	38
JOHN, W. GOSCOMBE, A.R.A.	Effigy of the late Dean Vaughan (*Marble*)	2055	18
,, ,,	The late Duke of Devonshire, K.G. (*Bust*)	2015	40
JOHNSON, C. E., R.I.	Autumn on the Wye	1069	135
KEMP-WELCH, LUCY E.	Horses Bathing in the Sea	427	108
KENNINGTON, T. B.	Recalled to Life	589	134
KING, YEEND, R.I.	The Fold Yard	527	39
,, ,,	The Avon by Bredon Hill	550	46
KNOWLES, G. SHERIDAN, R.I.	Flight of Huguenots from France, Reign of Louis XIV.	157	141
LA THANGUE, H. H., A.R.A.	The Plough Boy	569	73
,, ,,	The Water-Plash	351	105
,, ,,	Margaret Frances Greaves	68	111
,, ,,	Dawn	199	169
LEADER, B. W., R.A.	"When Sun is Set"	249	99
LEHMANN, R.	Her Ladyship	395	92
LEIGHTON, E. BLAIR	"God Speed"	606	55
LEMON, ARTHUR	The Day's Work Done	970	34
LESLIE, G. D., R.A.	In Time of War	168	56
LOMAX, JOHN A.	A Fortune on the Throw	860	67
LOUDAN, MOUAT	Spring	322	16
LUCAS, SEYMOUR, R.A.	"I could not love thee, dear, so much, Loved I not honour more"	62	19
,, ,,	Alice Constance, daughter of Sir Thomas Richardson, M.P.	1639	48
,, ,,	The Keeper of the King's Conscience	37	176
LUCCHESI, ANDREA C.	The Myrtle's Altar (*Bronze*)	1964	139
MACGREGOR, JESSIE	The Silent Requiem: Anno Domini 1900	1059	157
MACWHIRTER, J., R.A.	"The Silence that is in the Solemn Woods"	144	6
,, ,,	A Nameless Dell	308	44
,, ,,	Over the Sea from Skye	20	170
MEADE, ARTHUR	The Valley of the Frome, Dorset	215	158
MONTALBA, HILDA	A Peasant Girl from the Mountains: Feltre	524	14
MONTFORD, HORACE	Psyche and the Casket of Venus	2052	189
MORGAN, FRED	The Hero of the Hour	674	193
MORRIS, PHIL R., A.R.A.	Rose and Clematis: Portrait	100	75
,, ,,	Coming from the Fair	661	89
MOSTYN, TOM	The Marsh Pool	214	130
MUCKLEY, W. J.	Roses (*Water-Colour*)	1144	75
MURRAY, DAVID, A.R.A.	The Colne	558	24
,, ,,	Brig of Balgownie	54	70
,, ,,	In View of Windsor	486	88
,, ,,	A Fair Land is England	139	164
NETTLESHIP, J. T.	Into the Silent Sea	254	62
NOWELL, ARTHUR T.	Spring: An Allegory	985	138
OLIVIER, HERBERT A.	Mr. Alfred Gibson	1033	139
OLSSON, JULIUS	The Derelict	381	174
ORCHARDSON, C. M. Q.	"To life and toil, the breath of nature lends a touch of colour"	946	84
OSBORNE, WALTER, R.H.A.	Mrs. Chadwyck Healey and her Daughter	248	14
OULESS, W. W., R.A.	Andrew Carnegie, Esq.	81	94
,, ,,	A. N. Hornby, Esq.	559	125
,, ,,	C. A. Cripps, Esq., Q.C., M.P.	377	147
,, ,,	Lady Currie	189	154
PADDAY, CHARLES M.	Worsted	580	21
PARTON, ERNEST	A Pool on the Medway	83	35
,, ,,	Solitude	504	104
PEACOCK, RALPH	Daisy, Daughter of Edwin Tate, Esq.	19	17
,, ,,	The Sisters	467	147
PEGRAM, HENRY A.	Fortune	2056	26
PENROSE, J. DOYLE	Iduna's Apples	53	i
PERUGINI, KATE	A Flying Visit	184	58
PICKERING, J. L.	Under Roborough Down	60	187
POMEROY, F. W.	The Spearman (*Statue*)	2054	22
POYNTER, SIR EDWARD J., P.R.A.	Mrs. Murray Guthrie	160	186
PRINSEP, VAL C., R.A.	The Goose Girl	148	101
RAE, HENRIETTA (Mrs. Ernest Normand)	The Lady Mayoress (Lady Newton)	1075	9
REID, JOHN R.	The Sale of Old Dobbin	503	132
REYNOLD-STEPHENS, W.	Guinevere and the Nestling	2023	74
RICHARDSON, F. STUART	Fishers of the Zuyder Zee	1061	27
RIVIERE, BRITON, R.A.	St. George	219	122
,, ,,	The Heron	69	194
RIVIERE, HUGH G.	Sir Squire Bancroft	568	52
ROBERTS, ELLIS	Miss Vanderbilt-Wackermann as "Pallas Athene" (*Water-Colour*)	1164	195
ROE, FRED	Checkmate	23	141
RONNER, HENRIETTE, R.I.	Our Play Room	889	54

Artist.	Title of Work.	No. in Catalogue.	Page
SANT, JAMES, R.A.	Near Dunbar, North Britain	911	114
.. ..	Echoes	115	148
.. ..	In Maiden Meditation	233	173
.. ..	Part of the Ruins of the Cistercian Nunnery, North Berwick	856	177
SARGENT, JOHN S., R.A.	The Earl of Dalhousie	44	64
SCHLOESSER, CARL	A Duet	929	134
SIMS, CHARLES	In Elysium	402	166
SOLOMON, SOLOMON J., A.R.A.	Mrs. Jules de Meray	1024	61
.. ..	Equipped	255	93
.. ..	John Woodrow Cross, Esq.	597	100
SOMERSCALES, T.	A Flying Squadron of the Old School	1042	12
SOORD, ALF. U.	The Lost Sheep	1073	184
SPEED, HAROLD	Cupid's Well	380	83
SPENLOVE-SPENLOVE, FRANK	Night's Awakening	644	195
STONE, MARCUS, R.A.	A Soldier's Return	161	71
STOREY, G. A., A.R.A.	The Lost Labour of the Danaïdes	107	7
.. ..	Portrait of a Man in Black	838	69
.. ..	Philomel	526	157
.. ..	Phyllis, Daughter of Edward W. Meyerstein, Esq.	1081	165
STOTT, EDWARD	Saturday Night	867	172
STRUTT, A. W.	"At his Wits' End"	655	174
SWAN, JOHN M., A.R.A.	Fata Morgana (*Statuette, Bronze*)	2014	189
.. ..	Puma and Macaw	1938	190
TAYLER, A. CHEVALLIER	Ecce Agnus Dei	592	47
THORNYCROFT, HAMO, R.A.	Archbishop Plunket (*Sketch Model for Statue*)	2021	32
TOPHAM, F. W. W., R.I.	A Lady of Quality: Mistress Clorinda shines on her Birthday Night	619	100
TUKE, HENRY S., A.R.A.	Hermes at the Pool	359	175
WALKER, ARTHUR G.	"And they were afraid" (*Statue*)	2050	140
WALLER, MARY L.	Mrs. Micklethwait and her daughter Dyonis	484	106
WARD, ALFRED	"And fear and sorrow and scorn," &c.	335	150
WARDLE, ARTHUR	An Idyll of Summer	329	15
WATERLOW, ERNEST A., A.R.A.	Forest Pastures	193	72
.. ..	Pastorale Provençale	672	96
.. ..	The Land of Olives	12	119
WATSON, G. S.	Prometheus consoled by the Spirits of the Earth	1046	145
WATTS, G. F., R.A.	The Return of Godiva	207	184
WELLS, HENRY T., R.A.	Martin J. Sutton, Esq.	30	8
.. ..	Miss Evelyn Ouless	225	167
.. ..	Miss Katherine V. Charrington	384	181
.. ..	Mrs. Montgomerie	278	185
WEST, J. WALTER	The Pillion	250	151
WETHERBEE, GEORGE, R.I.	A Golden Valley	266	68
WHITE, JOSEPH, R.I.	Weed for the Plots	520	11
WIRGMAN, T. BLAKE	Mrs. John Morley	949	126
WRIGHT, GEORGE	A Hundred Years Ago	652	183
WYLLIE, C. W.	Sunset on the Canal	401	172
WYLLIE, W. L., A.R.A.	Blake's Great Naval Engagement with Van Tromp, 1653	275	36

THE KING'S GARDEN.

ARTHUR A. DIXON.

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